JETS
COMICS

Cover Design : STUDIO
Cover Format : CORPORATION

JETS COMICS

ブラス・ナックル

VOL 1

WAZARAI 技来静也 SHIZUYA

ブラス・ナックル
VOL 1
技来静也

白泉社
510

ISBN4-592-13510-5

C9979 P520E

9784592135104

定価520円(本体505円)

1919979005208

雑誌44316－02

ブラスト・ナックル

VOL 1

技来静也

白泉社

510

BLASTER KNUCKLE

白泉社

月2回刊・青年コミック誌

YOUNG ヤングアニマル ANIMAL

毎月第2・第4金曜日発売

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BLASTER KNUCKLE 1

WAZARAI
SHIZUYA

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BLASTER KNUCKLE

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1

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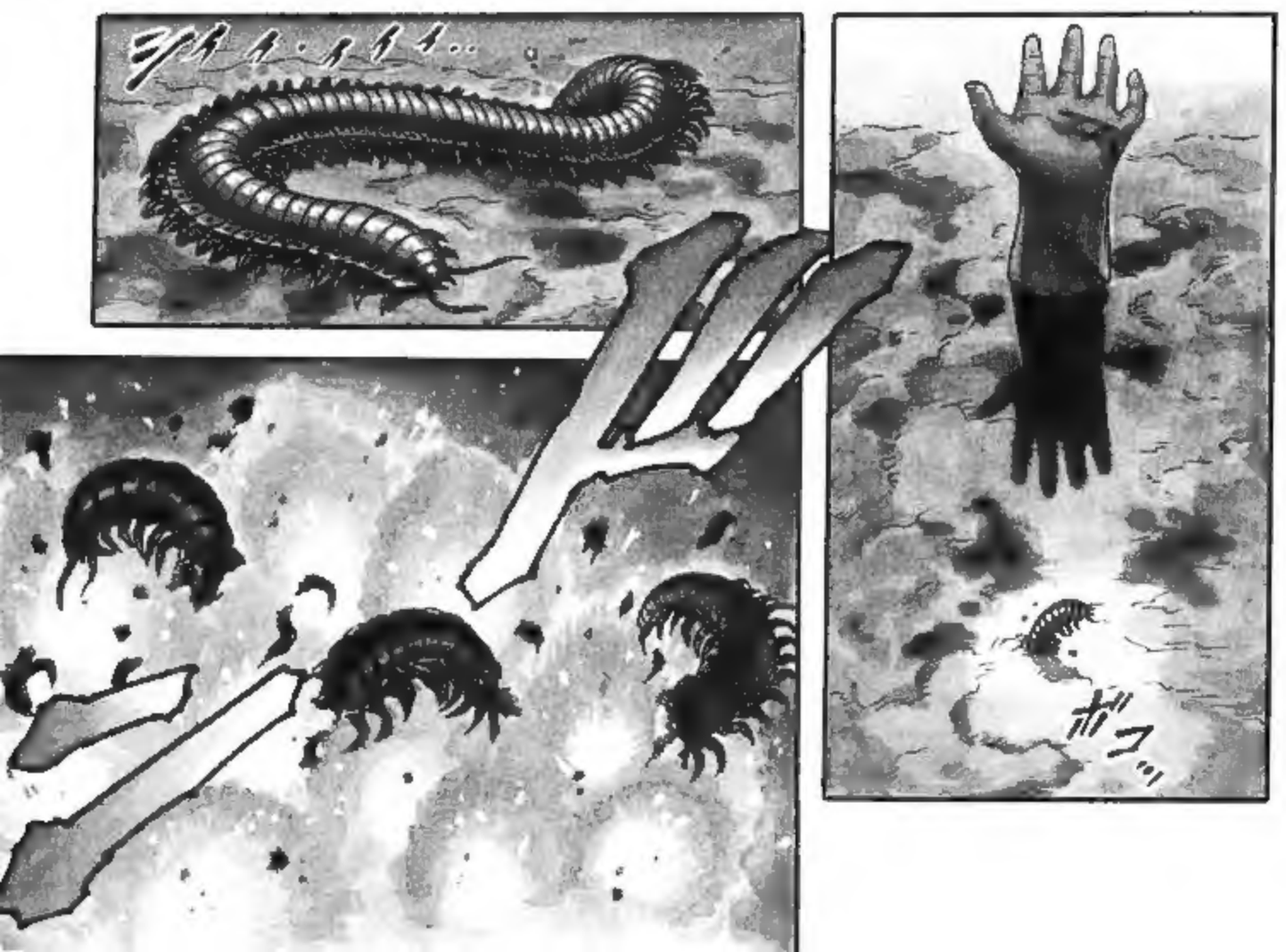
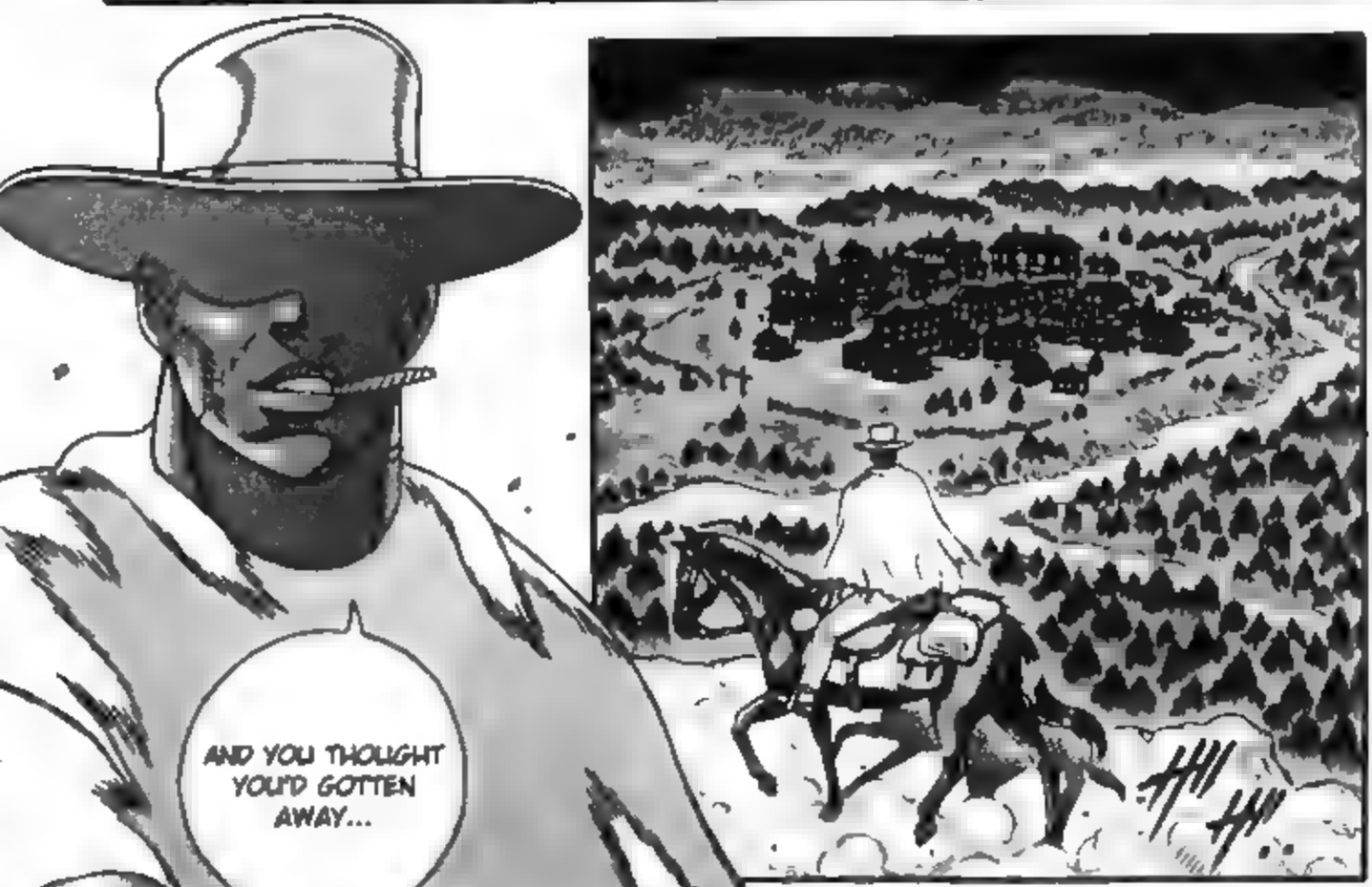
JETS COMICS

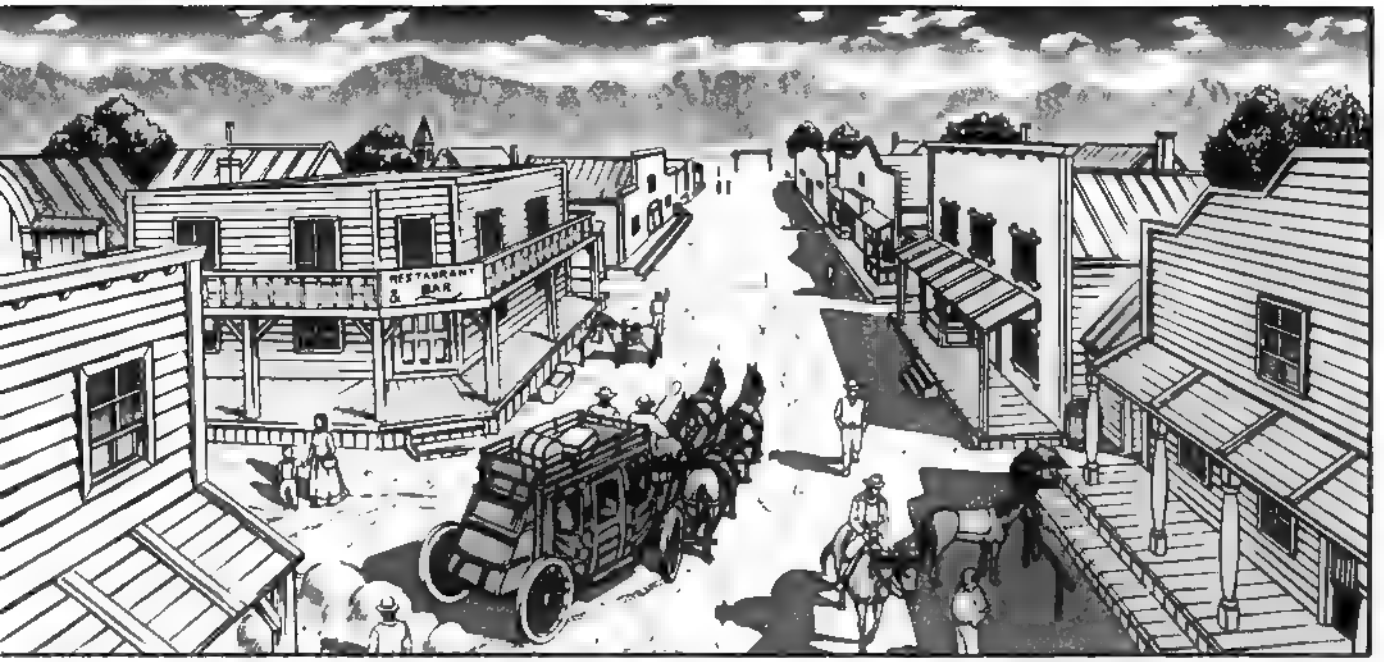
BLASTER KNUCKLE

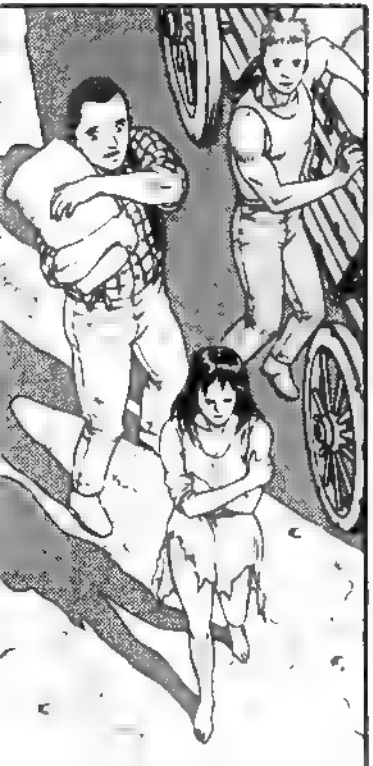


ブラスター・ナックル
BLASTER KNUCKLE
PART ONE: OUTLAW

...
HMPH
...
TRYING TO PLAY SMART
LEFTOVERS...


AND YOU THOUGHT YOU'D GOTTEN AWAY...





AMERICA 1885

WHAT'S WRONG, LITTLE LADY...?

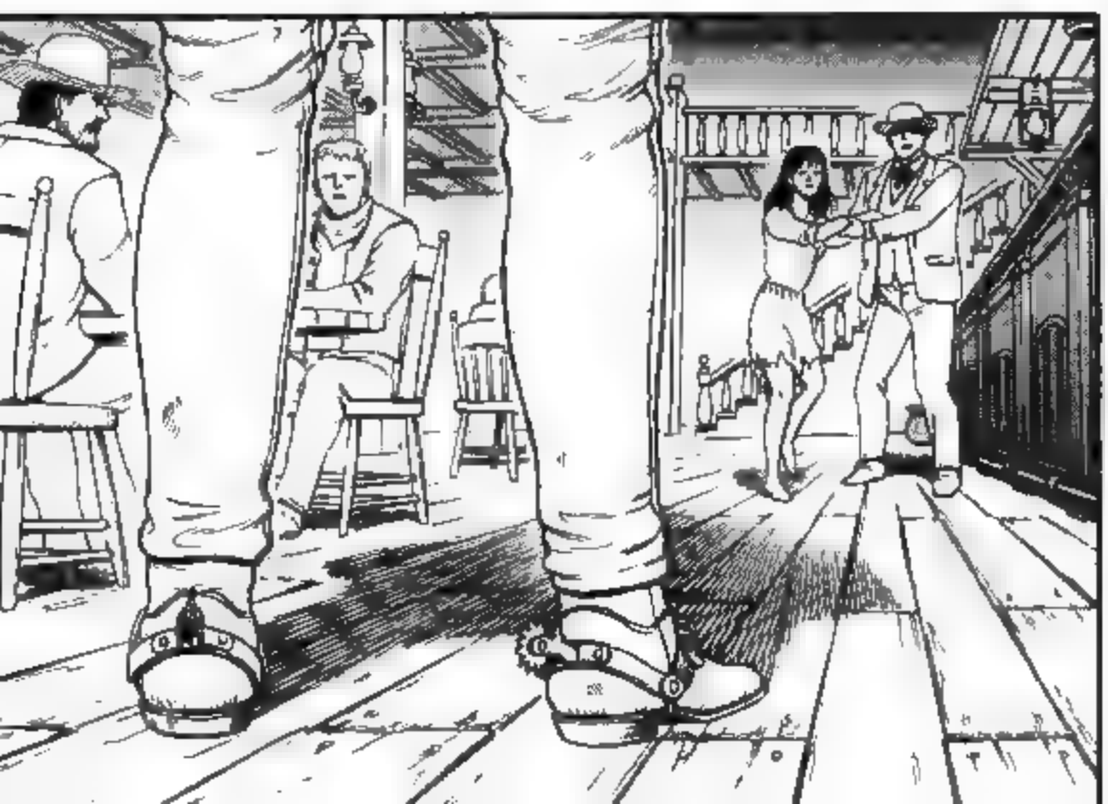
WHAT?
WHERE IS THE SHERIFF?

UH... UHMM.

SALOON

WHY ARE YOU DRESSED LIKE THAT...

SETTLE DOWN NOW, SETTLE DOWN.
I BEG OF YOU, HELP ME!!
ズ〃シャ
PLEASE, HELP ME!!
THE-... THERE'S A MAN AFTER MY LIFE!
HEY NOW...



AH..

THAT'S THE MAN TRYING TO KILL ME...!
THAT'S HIM...!!
AHHH .
IF YOU DON'T WANT A BEATIN'...
HELP ME!
THIS HERE BAR'S FOR WHITE FOLKS ONLY.
STOP RIGHT THERE, BOY!
SCAT!!

HHH
...
ガラン
"PTEH"
SH-...
SHERIFF!!
N-...
NO...
NOOOO!!!

WHOAAA!!!

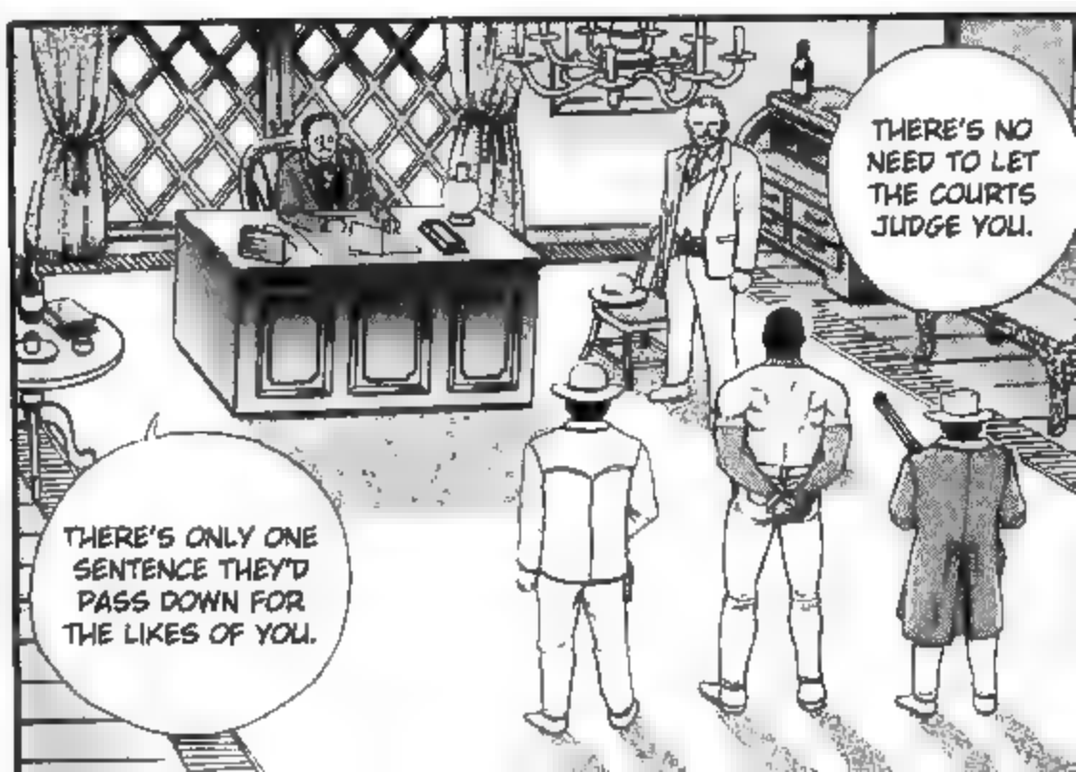
LET HER GO, SLOWLY NOW.
OR DO YOU WANT TO EAT A BULLET?
DON'T MOVE.
I KNEW IT.
I THOUGHT I'D SEEN HIM SOMEWHERE BEFORE...
GET UP!
I'LL LEAD YOU TO YOUR CELL.

YOU WANTED TO SMASH HER FACE IN,
AIN'T NO MISTAKE..
REW
$ 5,0
DEAD
EVEN THOUGH YOU'D ALREADY BLASTED HER WITH A 10 GAUGE AT POINT-BLANK RANGE?
WHAT WERE YOU TRYING TO DO?
IS THIS BE-CAUSE OF SOME HATRED YOU HAVE TOWARDS US WHITE FOLKS?
PLAYING DUMB WON'T DO YOU NO GOOD, BOY.
DO YOU THINK I DON'T KNOW WHO YOU ARE?

AND A DAMNED MURDERER!!!
A FORMER HEAVYWEIGHT BOXER,
VICTOR FREEMAN.
REWARD
$5,000
DEAD OR ALIVE
"BLOOD RAIN" VICTOR
"BLOOD RAIN" VICTOR!!

NOW I HAVE TO SPEND SOME WORTHLESS TIME ON THIS...

THIS DEVIL'S SLAUGHTERED OVER NINE WHITES...


THERE'S NO NEED TO LET THE COURTS JUDGE YOU.
THERE'S ONLY ONE SENTENCE THEY'D PASS DOWN FOR THE LIKES OF YOU.

... DAMNED ANNOYING...
WHERE'S THE WOMAN?
LOCK HIM BACK UP, NOW!
WHA-... WHAT ARE YOU DOING?!
!?
WHAT?
THE UNDERTAK-ER'S PLACE, OF COURSE.
SHE'S DEAD ALREADY!!

END HIM!
KILL HIM! PUT HIM TO DEATH!
GIVE US THE MURDERER, WE'LL PUT AN END TO HIM FOR YOU!!
MARSHAL
LEAVE THIS TO US AND GET ON HOME!!
WE'LL HAVE NO LYNCHING HERE!
A PHENOMENON YOU'LL ONLY SEE HERE IN THE SOUTH.
THAT'S A LARGE CROWD OUT THERE THAT WANTS TO LYNCH THIS BLACK MAN.

SO TO THAT LOT OUT THERE YOU'RE QUITE THE IDEAL GAME.
NOT TO MENTION
THEY ARE JUSTIFIED IN THIS WISH SINCE HE IS A MURDERER.
THERE'S PROBABLY NO REASON TO MENTION IT..
.. BUT AFTER SEEING THOSE SCARS,
.. BUT,
YOU'VE ALREADY SUFFERED QUITE A LOT

WHAT THOSE BAS-TARDS.
DID BACK WHEN I WAS JUST A CHILD ..
TO MY FATHER.
IS...
IS THAT WHY YOU HATE ALL OF US WHITE FOLKS!?
IS THAT WHY YOU INDISCRIMINATELY KILLED NINE PEOPLE EVEN CHILDREN!?
DAMN IT, WHAT THE HELL IS HE THINKING!?

WHO NEEDS THIS MUCH EQUIPMENT TO KILL A LONE WOMAN?
THIS WOULD BE MORE THAN ENOUGH FOR A BEAR.
A 10 GAUGE SHOTGUN WITH ABOUT 15 SHELLS.
A 45MM COLT WITH ABOUT 30 ROUNDS.
TWO KNIVES...
YOU PLANNING ON BOXING SOME BEARS, BOY?
AND ON TOP OF ALL THAT, A STEEL GLOVE...
IT WOULD BE CUTER,
IF IT WERE A BEAR

... WHAT A WASTE, YOU KNOW...
WILL YOU STOP THAT?
SUCH A FINE LADY...
WOUNDS ?
I DON'T SEE ANY--
WE'RE BURYING HER ONCE WE'VE STITCHED UP THE WOUNDS.
GET EVERY-THING READY.
ARE YOU DRUNK, BOY?

THIS HERE LADY TOOK A LOAD OF SHOT STRAIGHT TO HER TORSO...
WHERE ARE YOU LOOKING!?

WHAT, OLD MAN? GETTIN' SENILE?

BUT, WHEN THEY BROUGHT HER HERE I DEFINITELY SAW

POPS?

HUH?

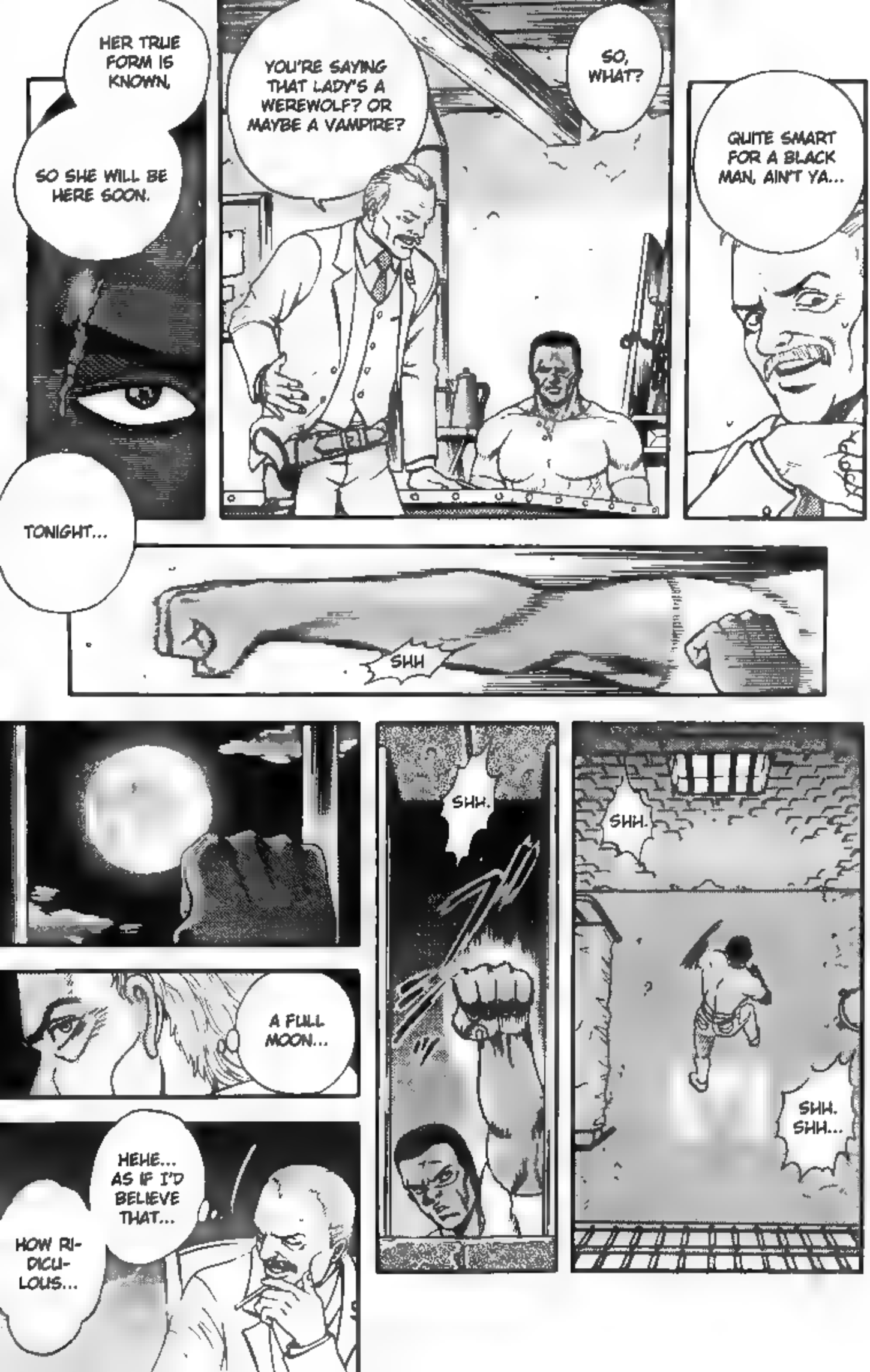
WAAAAAH!

DEAR GOD...
WHAT IN THE WORLD

VICTOR, YOU BASTARD...
YOU KNOW, DON'T YOU?
FUNNY, FUNNY.
SAY THAT AGAIN.
MAYBE IT WAS A BEAR?
WHAT THE HELL DID THAT!?
ANSWER ME!!

SHE'S A MAN-EATER.
INCIDENTS INVOLVING MAN-EATERS WERE FREQUENT DURING THE MIDDLE AGES IN EUROPE.
SO FREQUENT IN FACT THAT DETAILED DOCUMENTS REMAIN ABOUT THE TRIALS AND EXECUTIONS.
ONLY AT NIGHT DO THEY REVEAL THEIR TRUE SELVES,
AND CONSUME ONLY PEOPLE.
BLOOD RELATIVES OF THE DARK.
ACCORDING TO THE DOCUMENTS,
THEY APPEAR ONLY AT NIGHT...
THEY ARE GROTESQUE MONSTERS,
WITH HUMAN KNOWLEDGE AND BEAST FORM, OR SO IT WAS WRITTEN.

IT WASN'T JUST HUMANS THAT CAME TO THIS COUNTRY.
THIS IS FAR FROM LEGEND...
IT IS THE ABSOLUTE TRUTH.
BEAST DEMONS.
DEVILS WEARING A HUMAN SKIN...
THEY'VE HIDDEN IN THE SHADOWS OF HUMAN SOCIETY AND LIVED QUITE CLEVERLY FOR SOME HUNDREDS OF YEARS.


HER TRUE FORM IS KNOWN.
SO SHE WILL BE HERE SOON.
YOU'RE SAYING THAT LADY'S A WEREWOLF? OR MAYBE A VAMPIRE?
SO, WHAT?
QUITE SMART FOR A BLACK MAN, AIN'T YA...
TONIGHT...
SHH
A FULL MOON...
HEHE... AS IF I'D BELIEVE THAT...
HOW RI-DICU-LOUS...
SHH.
SHH.
SHH. SHH...

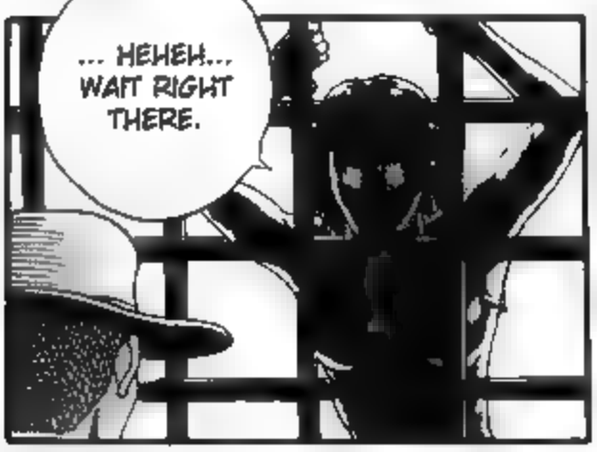
KHH.
LET'S GO, BOYS.
HOW LONG ARE YOU LOT GOING TO BE HERE?
GET ON HOME!!
MARSHAL
!

WHAT?
IT'S GETTING NOISY OUT THERE...

HA HA HAH ...
I'VE FOUND YOU!!!

... THERE'S NO WAY SOMETHING THIS PREPOSTEROUS...
THIS CAN'T BE...

ｺﾂ ｺﾂ ｺﾂ


... HEHEH... WAIT RIGHT THERE.

I'LL DEVOUR YOU SOON!!

WA-WAIT! WHAT ARE YOU DOING!?

WHAT IN BLAZES!?
WHA--

ズル
HAHAHA. TAKE THIS!!

GEEHHH
AAAGH.
HAH.

MY WEAPONS.
GIVE ME MY WEAPONS.
WHA --
WHAT, WHY!?
... HOW ...
... DARE YOU ...
DON'T COMPLAIN, WE DON'T HAVE TIME FOR THAT!!
... DO THAT... TO ME...

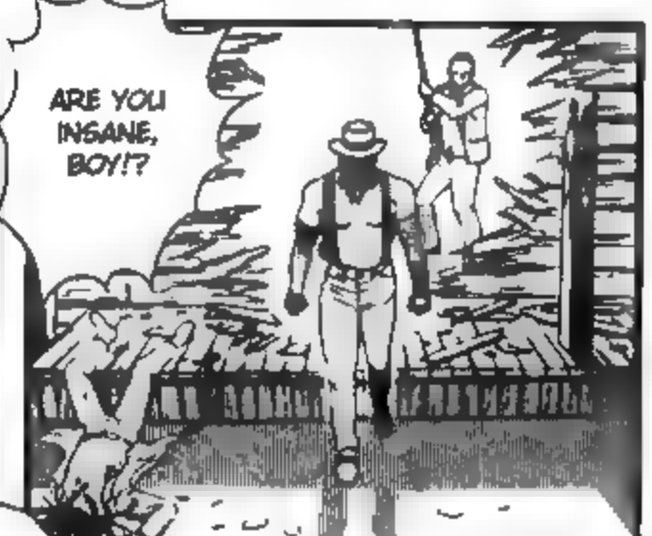
HOW DARE YOU...
HOW DARE YOU DO THAT TO ME!!!

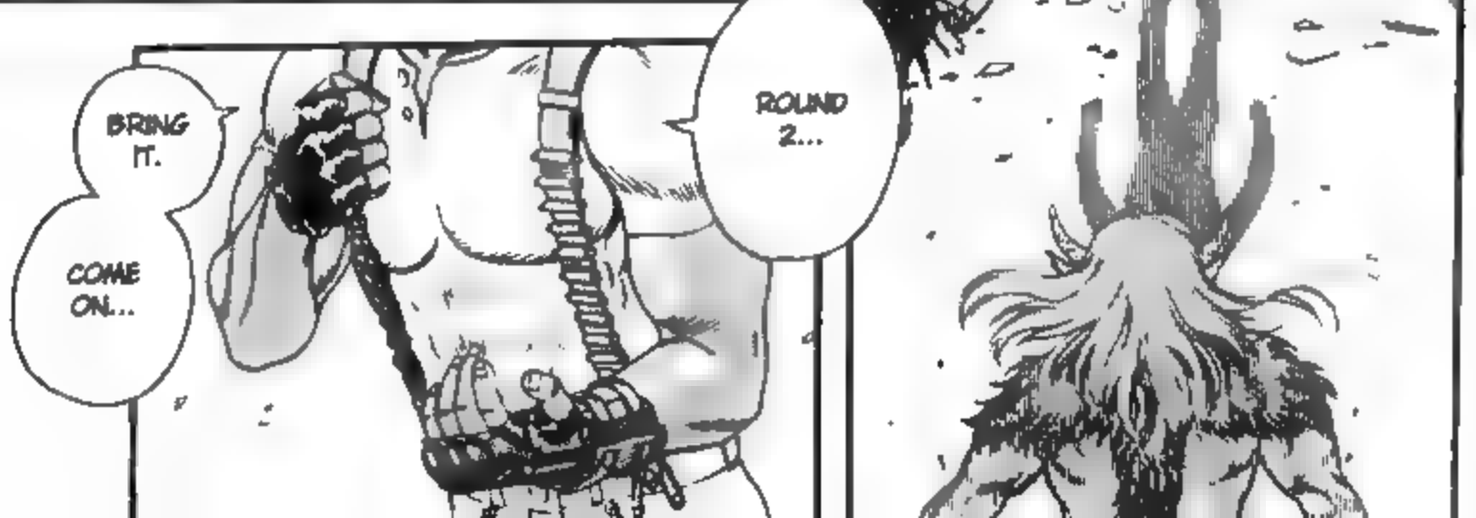
A A DEVIL HAS COME ...!!
A DEVIL !!!
AH-AHHH...
WHAT'S ALL THE FUSS!?
Kaaaaaaah!
SHE'S... SHE'S A DEVIL!!!

WHAT ARE YOU DOING!?

THAT GET HER!?
TCH
WHAT A HORRIBLE CREATURE!!
STOP.

NO MATTER HOW MUCH YOU SHOOT HER WITH STEEL BULLETS, IT WON'T MAKE A DIFFERENCE.
IN ORDER TO KILL THESE BASTARDS,
YOU HAVE TO SMASH OPEN THEIR HEADS!!


ARE YOU INSANE, BOY!?


BRING IT.
COME ON...
ROUND 2...

I'LL BLOW YOU APART !!!
BITCH !!!!!

EEEKKK!!!

WHAT IN THE HELL IS GOING ON HERE...!?
WHA--
HHH ...
"PEEP"
GUAAAAAH!

!
JUDGE, WHAT'S THAT ?!

PICKING A FIGHT WITH AN IMMORTAL BEAST...
HEHEH... WHAT A STUPID MAN...
TONIGHT'S A FULL MOON!!!
NOT EVEN GOD CAN KILL ME NOW.

Gyaaaa
ah!
IMMOR-
TAL!?
DON'T
MAKE
ME
LAUGH.

I'VE SMASHED MANY OF YOU BASTARDS.
AND I'LL DO THE SAME TO YOU.
!?
EAT...
THIS!
SHH!

HOAH!!
チリ…

THIS...
... CAN'T BE...
SO THERE WERE BULLETS HIDDEN IN THERE...!!
BLASTER KNUCKLES.
HOW'S THAT PURE SILVER TASTING?

I WILL SLAUGHTER ANY WHOSE TRUE FORM IS THAT OF A BEAST!!
NO MATTER HOW WELL YOU ADAPT YOURSELVES TO US HUMANS, YOU CAN'T FOOL MY EYES.
OR CHILD...!!
WHETHER THEY BE WOMAN...
ONE DAY. .
HOW FOOLISH...
HEH... HEHEH...
ARE YOU TRYING FOR THE NOOSE...
THEN DO IT...
YOU WILL BE JUDGED BY THE LAW, AND DESTROYED.

HE ESCAPED!?
WHAT?
WE... WE'RE VERY SORRY.
HE HIT US WHEN WE WEREN'T PAYING ATTENTION...
AND WHEN WE CAME TO, HE'D ALREADY GOTTEN ON A HORSE AND...
YOU WORTHLESS FOOLS...

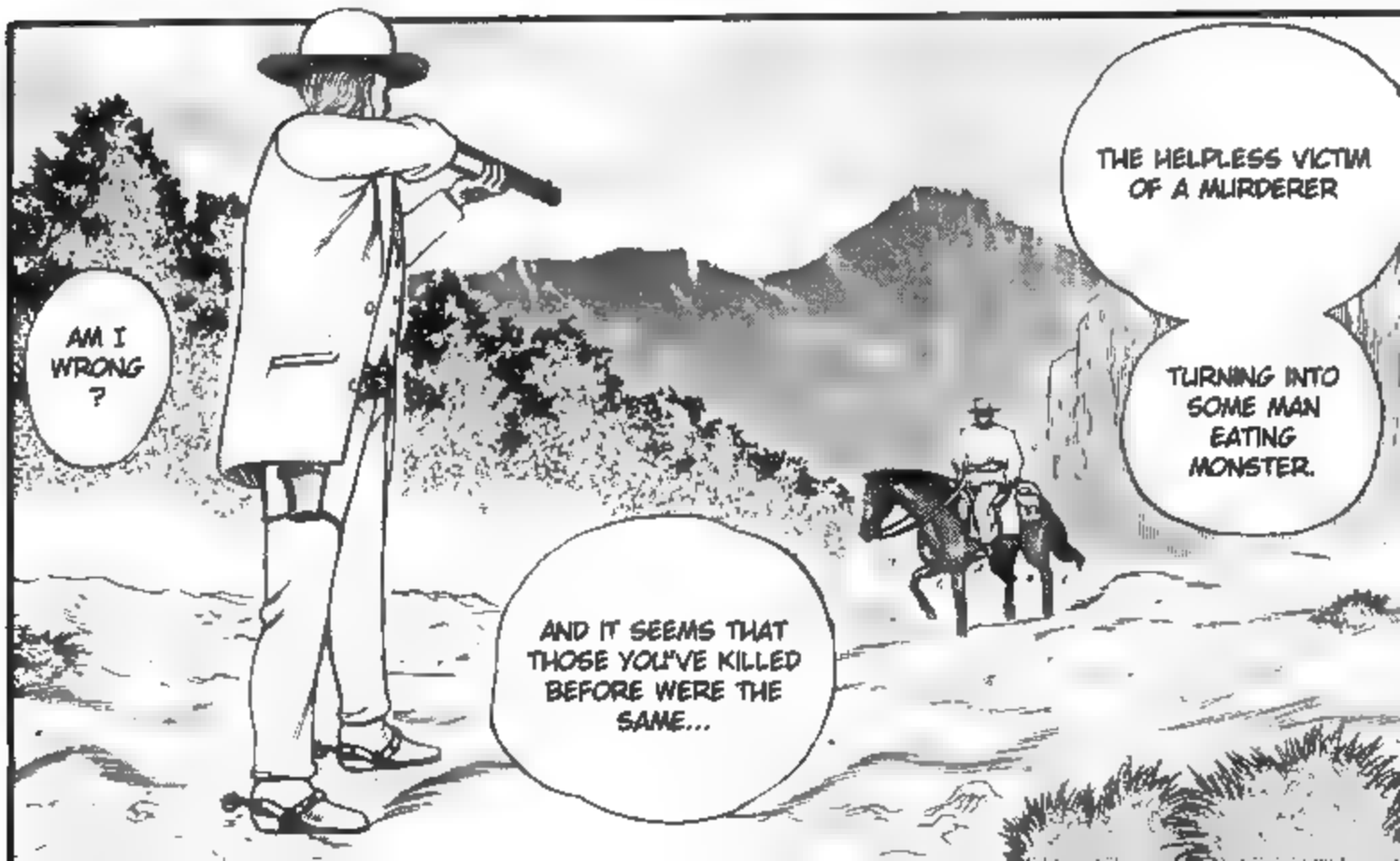
WE CAN'T LET HIM GET AWAY NOW!
YOU WILL CATCH HIM!!

WHAT IS THE SHERIFF DOING!?

HE'S CURRENTLY IN PURSUIT OF VICTOR BY HIMSELF...

THERE'S NOTHING ABOUT IT THAT LOOKS LIKE A BEAST ANYMORE.
WHEN THE SUN ROSE IT WAS A NORMAL CORPSE.
YOU KNOW WHAT THIS MEANS?
LOOK.
HURRY!
GET TOGETHER A POSSE AND RIDE AFTER THE SHERIFF.
WE HAVE NO PROOF THAT WHAT HAPPENED LAST NIGHT ACTUALLY HAPPENED...
WE CAN'T GO PUBLIC WITH JUST A CORPSE AND SOME TESTIMONIES.
AND IF RUMORS OF THESE BEASTS SPREAD,
NO ONE WILL COME TO THIS TOWN EVER AGAIN.

TAKE CARE OF THIS AS YOU WOULD ANY SERIAL KILLER'S CASE!!
PUT A BULLET IN HIS HEAD!
THERE'S NO REASON TO CAPTURE HIM ALIVE, GOT THAT?
KILL HIM!!
I'VE NEVER HAD SOMETHING THIS ODD HAPPEN TO ME BEFORE.
YOU WON'T LIVE LONG.

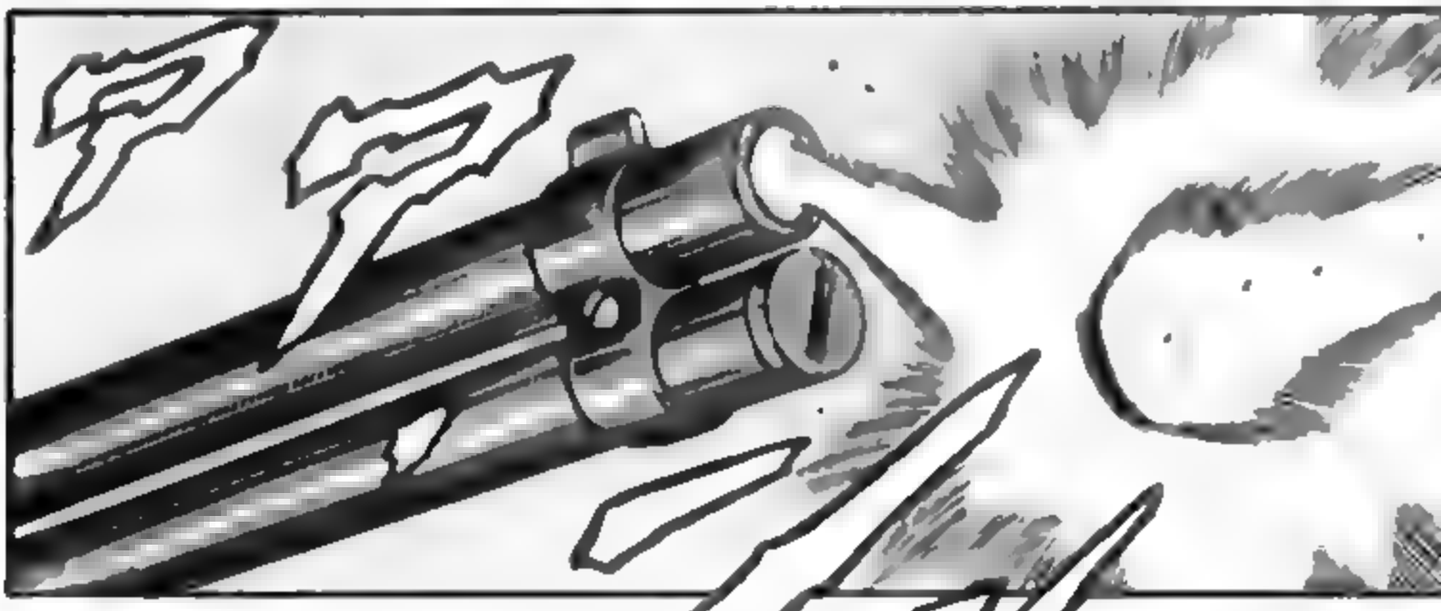

AM I WRONG ?
AND IT SEEMS THAT THOSE YOU'VE KILLED BEFORE WERE THE SAME...
TURNING INTO SOME MAN EATING MONSTER.
THE HELPLESS VICTIM OF A MURDERER

... BUT THERE'S NOTHING FOR YOU IN THIS FIGHT.
TO THE REST OF THE WORLD YOU'LL JUST BE A MURDERER.
THOUGH I DON'T WANT TO AT MY AGE.
OHH...
SO YOU BELIEVE ME?
BOUNTY HUNTERS AND THE POLICE HAVE NEVER BEEN THE PROBLEM.
WHO CARES.
WHY!? WHY DO YOU DRIVE YOURSELF SO HARD!?
ANY WHO GET IN MY WAY!!
I WILL KILL
HAH!

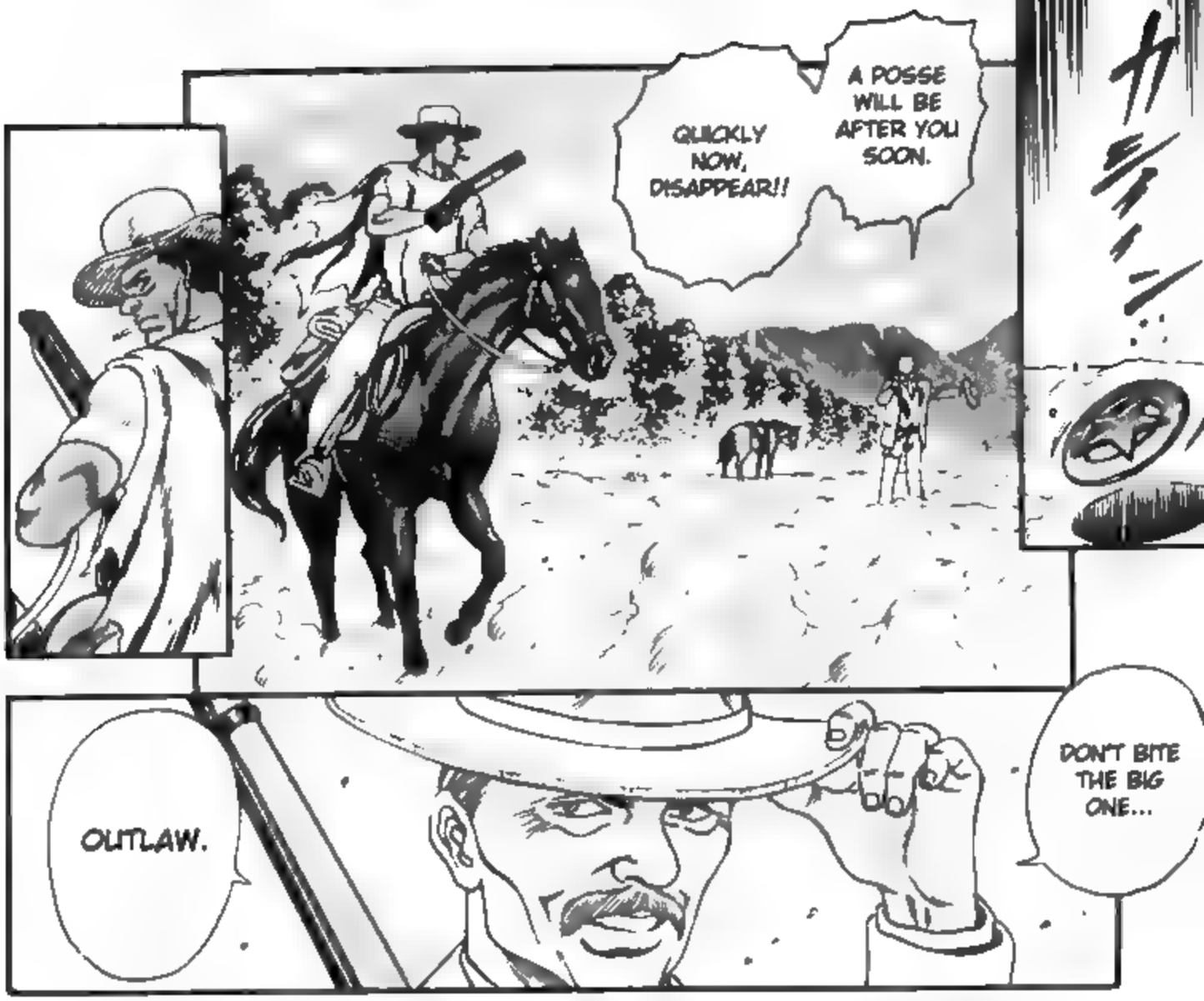
BECAUSE THEY ATE HIM!!!
ブルルル
ブルルル。。

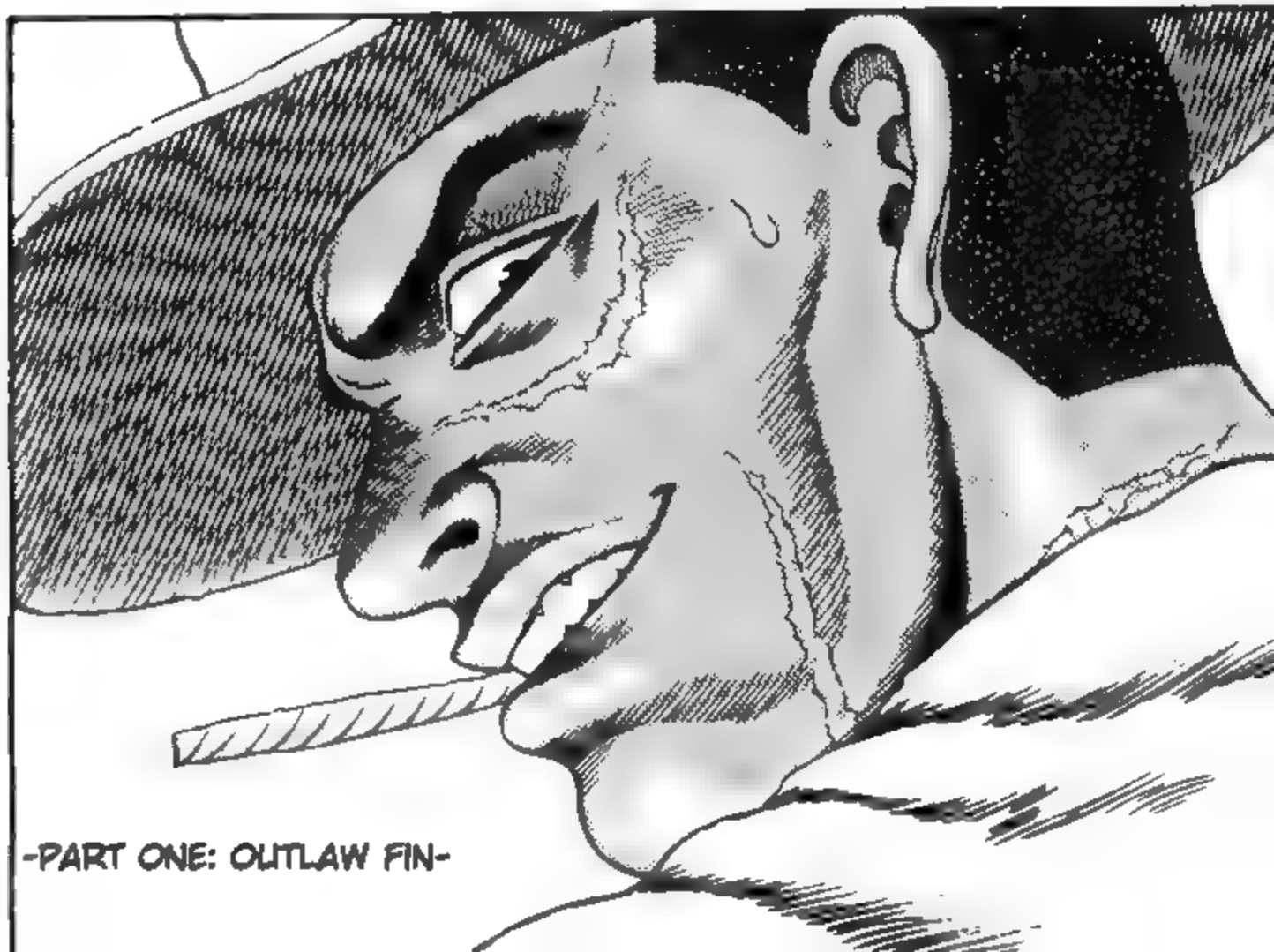
I SAW IT...
... BACK THEN, I...
NO IL-LUSION.
THIS WAS NO NIGHT-MARE,
AND I KNEW...

BUT ANOTHER REALITY!!!



HEH..





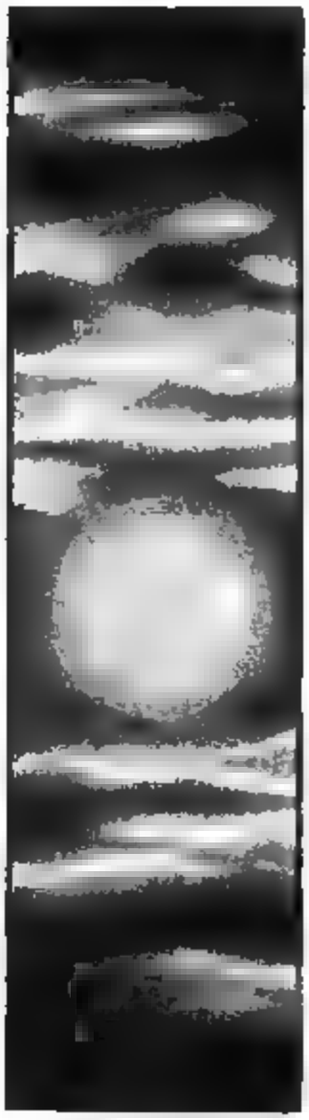
-PART ONE: OUTLAW FIN-

ブラスターナックル
BLASTER KNUCKLE
BACK THEN, I... I SAW IT...
THIS WAS NO NIGHTMARE, NO ILLUSION.
AND I KNEW...
BUT ANOTHER REALITY...

ブラスター・ナックル
BLASTER KNUCKLE
PART TWO: COFFIN FOR THE WEAK, CHO1

OUR GREAT, YET YOUNG COUNTRY SUFFERED THROUGH MANY A BLOODY DISPUTE.
AFTER SOME TIME, WE ACHIEVED REMARKABLE GROWTH AND PROSPERITY.

THE 19TH CENTURY,



THE DAWN OF THESE TUMULTUOUS TIMES.

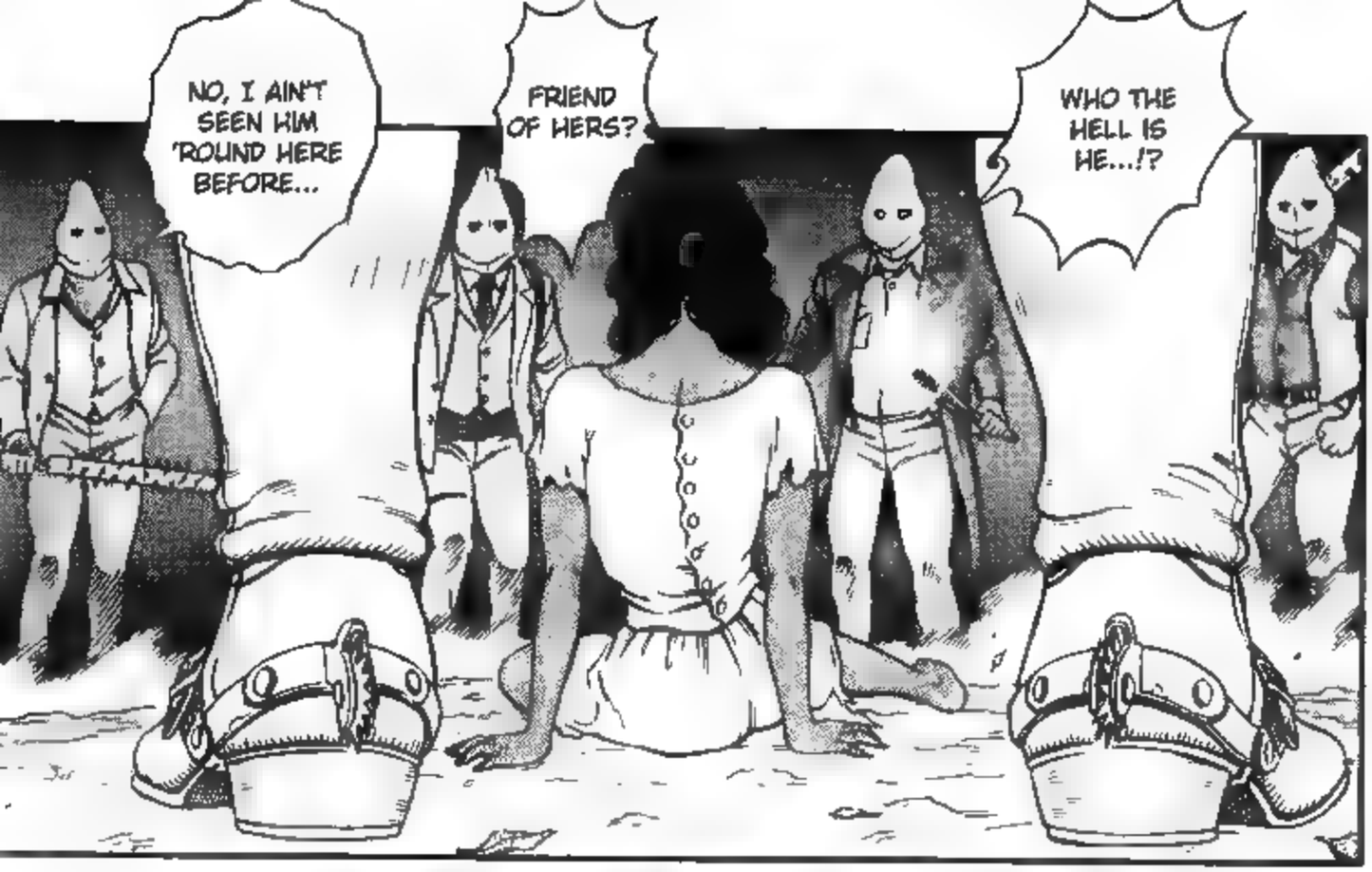
HOWEVER, EVEN IN THIS OUR BRIGHTEST HOUR..
THE ABOMINABLE DARK AGES STILL LIVE ON, UNFETTERED.
THE ONCE ENSLAVED AFRICAN AMERICANS WERE NOW FREE, BUT...
A NEW DARK AGE WAS BEGINNING...

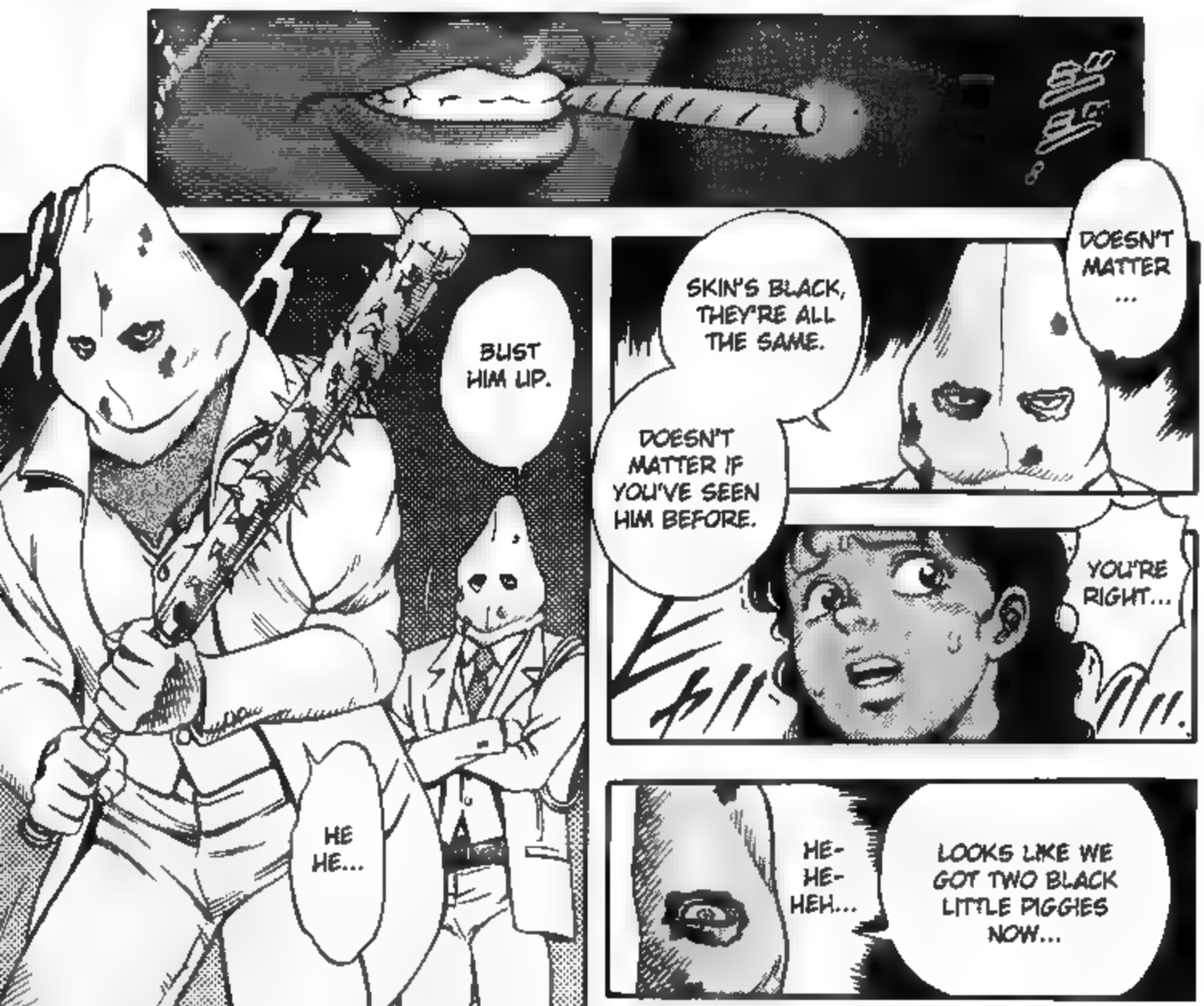
AMERICA, 1885
HAH...
HAH...
HAH
HAH...

WELL WHICH WAY?
DON'T PANIC
SHE CAN'T RUN AWAY, THAT'S FOR SURE
SHE'S HURT
WILL TIRE OUT SOON
THE SWINE
HAAH
HAAH

YOU GUYS EVER DONE IT WITH A PIGGY?
HEHE... HEY...
HAAH ...
... I CAN'T...
SOB ...
I CAN'T GO ANY FARTHER...

HEY, HERE SHE IS!
OVER HERE!!


NO, I AIN'T SEEN HIM 'ROUND HERE BEFORE...
FRIEND OF HERS?
WHO THE HELL IS HE...!?


BUST HIM UP.
HE HE...
SKIN'S BLACK, THEY'RE ALL THE SAME.
DOESN'T MATTER ...
DOESN'T MATTER IF YOU'VE SEEN HIM BEFORE.
YOU'RE RIGHT...
HE-HE-HEH...
LOOKS LIKE WE GOT TWO BLACK LITTLE PIGGIES NOW...

HEH!?
HE--...
HEY!?
!?

JUST...
ME UP?
FINE BY ME

BRING IT.
WHITE SWINE.
YOU INSANE, BOY?

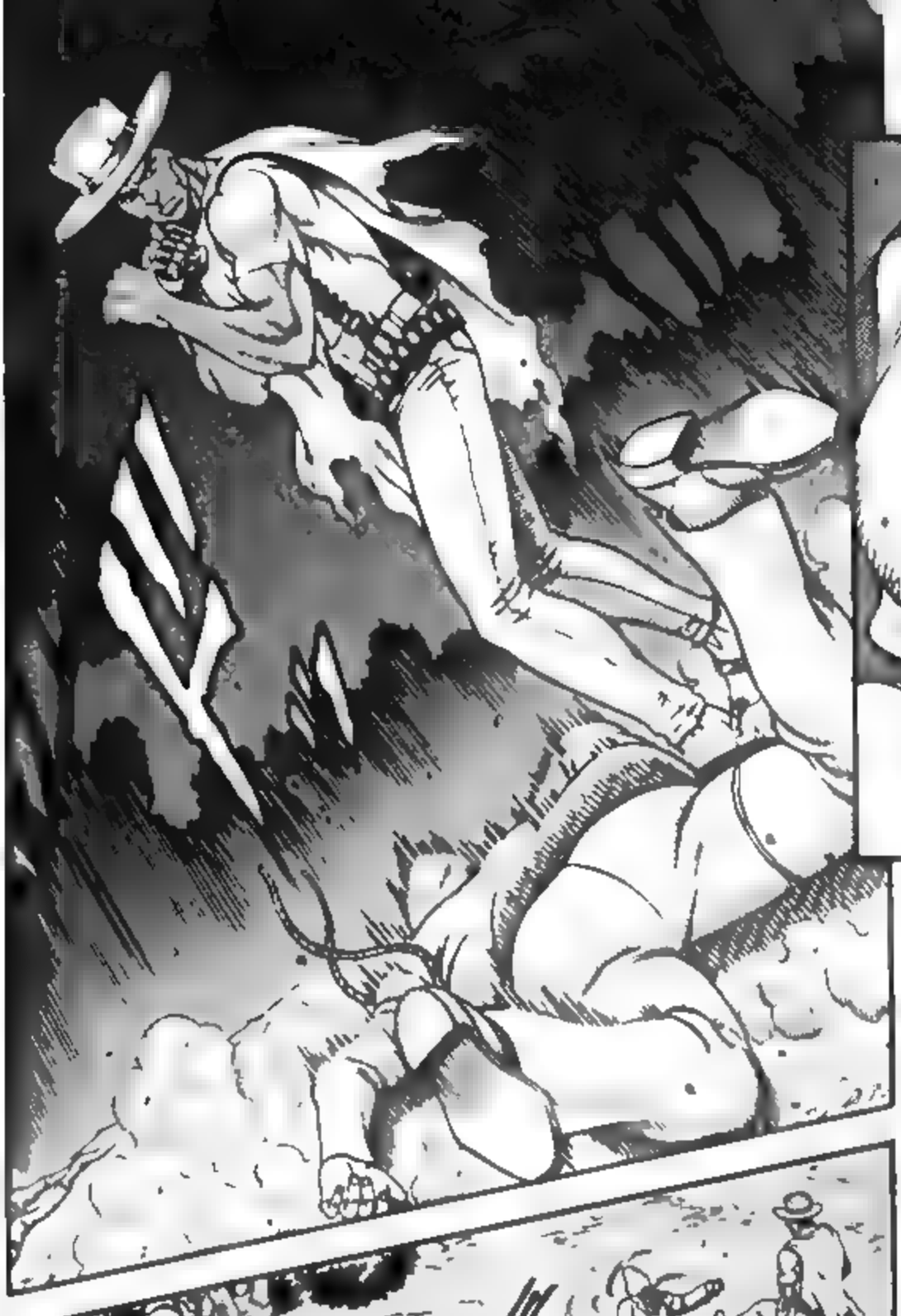
ALL AT ONCE NOW, BOYS, DON'T LET YOUR GUARD DOWN.
HE MOVES FUNNY.
NIGGER..
HEH.
ALL READY TO GO, HUH...
WE WON'T STAND FOR YOU UNDER-ESTIMATIN' US, NIGGER!
YEAH!
DIE!!

AHHH!

SHH.
SH-
SHH!
GAAAH!

WHAT'S WITH THIS NIGGER...!?
WHAT THE HELL?
WHA-...
AA--...
AACCKK ...!!

!!
SHI



.....
.....
.....
... THAT ... WAS AMAZING!!
HE TOOK OUT FOUR GUYS IN THE BLINK OF AN EYE...
WITH HIS BARE HANDS...!!

?

HEY
TCH...
HE AIN'T ONE OF THEM..

CAN YOU STAND?
I'VE GOT THINGS TO ASK YOU.
IT'S ABOUT THESE GUYS...
THEY'D EVICT US BLACKS FROM OUR HOMES FOR FUN.
... IT STARTED ABOUT FIVE YEARS AGO.
THAT'S WHEN THEY STARTED TO "HUNT" US...
AND WE'D GET LYNCH MOBBED IF THEY CAUGHT US...

THEY'LL HURT OUR LEGS AND THEN LET US RUN AWAY,
IN THE END,
THEY'D KILL US.
THEY TAKE THEIR TIME CATCHING US AND ENJOY EVERY MINUTE!!

SOMETIMES THEY EVEN USE STARVED HUNTIN' DOGS...

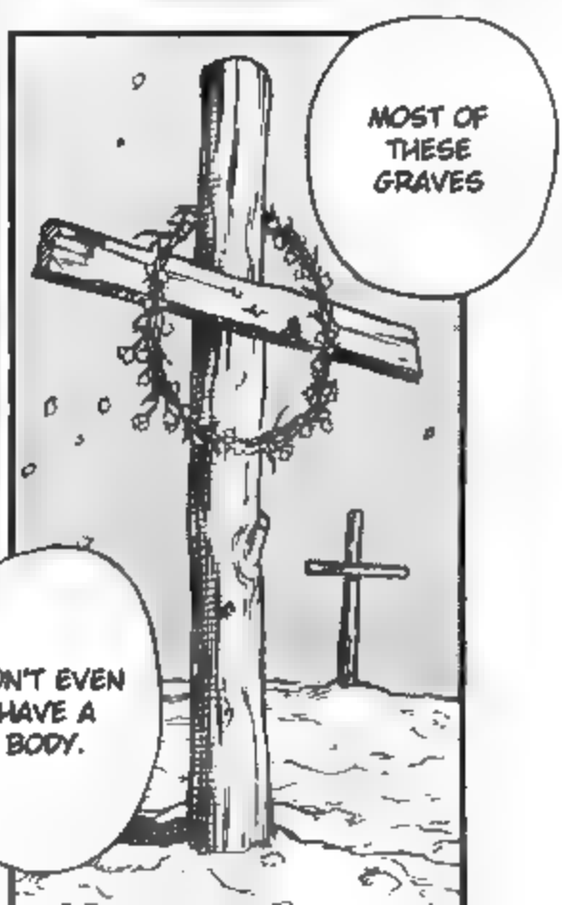
THEY AREN'T HUMAN, I TELL YOU!!
THEY DON'T THINK OF US BLACKS AS HUMAN!
BUT THEY DO SUCH TERRIBLE THINGS...
HOW CAN...
HOW CAN THEY KILL FOR FUN?

HOW...!?

THAT'S FIVE PEOPLE KILLED LAST YEAR.

DANIELLE.
ANNIE...
LINDA...
JODY.
MR. HENSON...

IT'S BECAUSE THEY KILL US SO CRUELLY...
PAPA SAID,


MOST OF THESE GRAVES
DON'T EVEN HAVE A BODY.

IF IT WAS JUST KILLIN',
THERE'D AT LEAST BE A CORPSE LEFTOVER.
WHAT DO YOU MEAN!?
!
HUH!?
NO...
IT'S NOTHING...
....
....
....

AND JUST EATING.
SO THEY'RE HUNGRY.
STILL.
HERE, TOO...
THEY'RE GETTING CARELESS ...
ABOUT HIDING THEIR TRUE FORM...
I CAN SEE IT.
THERE'S OUR VILLAGE.

CECILE!!
CE-...
OH MY...

YOU HAD US WORRIED SICK...
I'VE TOLD YOU NOT TO GO OUT ALONE...
OH, THANK GOOD-NESS.

VICTOR.
VICTOR FREEMAN.
CECILE, WHO'S HE?
OH.
THIS WON'T DO.
OH NO...
HE SAVED ME.
HIS NAME IS...
THEY'VE GOT MASKS ON, BUT WE KNOW THEIR NAMES AND THEIR FACES.
THOSE GUYS
ARE PART OF THAT LOT IN TOWN.

BUT EVEN THOUGH WE KNOW, THERE'S NOT A THING WE CAN DO.
YOU'RE BLACK TOO,
SO YOU SHOULD KNOW WHY NOT.

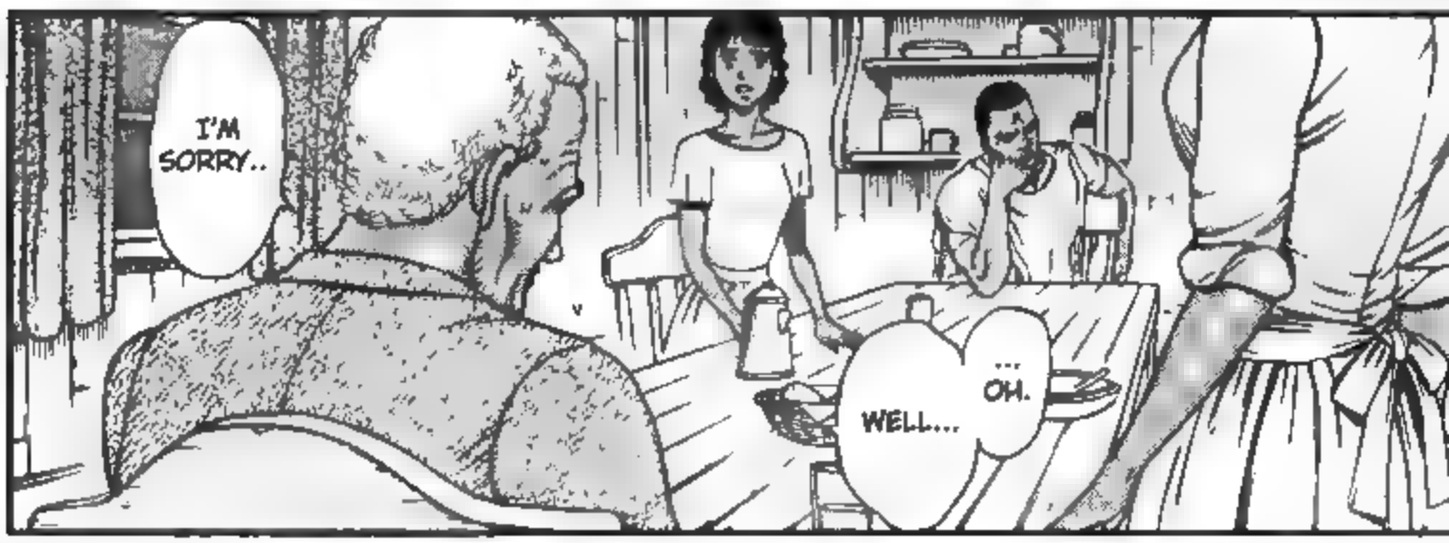
THEY KIDNAP US...
RAPE US...
LIE TO US, AND...
WE'RE FORCED TO BEAR ALL OF IT IN SILENCE.

HASN'T CHANGED A BIT.
TO US BLACKS, THIS COUNTRY

....
....
....

PAPA...

BLACKS ARE VERY PATIENT!?
WHAT A LOAD OF CRAP.
DAR-LING...!
WHO WOULD WANT TO--...!!

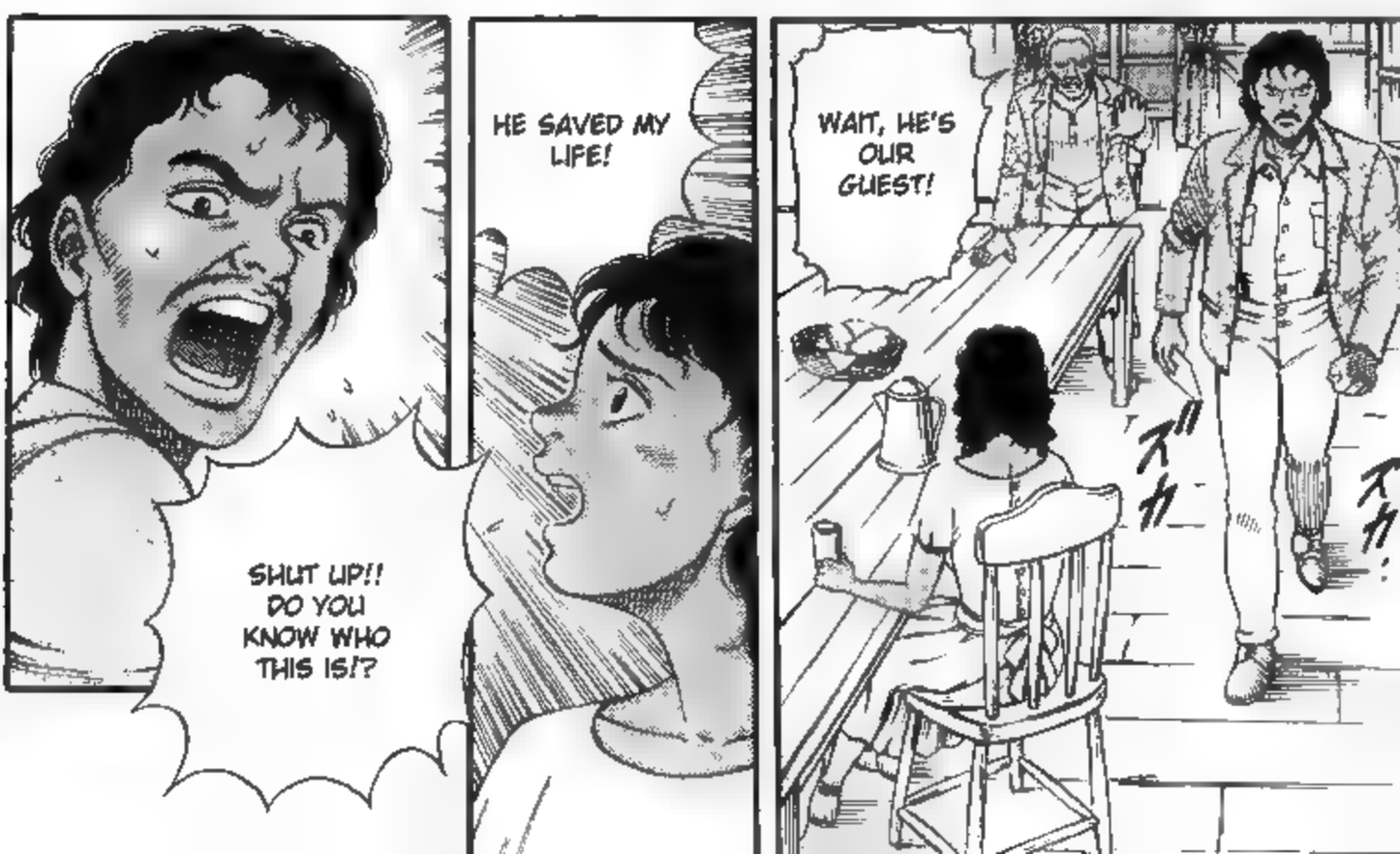

I'M SORRY..
WELL...
...OH.

IT'S JUST, MY ELDEST DAUGHTER WAS ATTACKED AND IT SHOOK ME UP...
HAHA... THAT'S EMBARASSING.
NOW'S NOT THE TIME FOR THIS KIND OF TALK...

MY FATHER'S DEAD,
HE WAS EATEN.
YOU'VE PROBABLY HAD SOME TOUGH TIMES YOURSELF.
ARE YOUR PARENTS ALIVE AND WELL?
OHHH.
SO YOU DO KNOW...
OF THE BEASTS.
ガク..
ガク
ガク・
!
ビクッ

BROTHER.
WHERE IS HE!?
WHERE'S THE GUY CECILE BROUGHT BACK WITH HER!?

THAT'S HIM, RIGHT!?
WHAT'S GOING ON?
MAT-THEW.

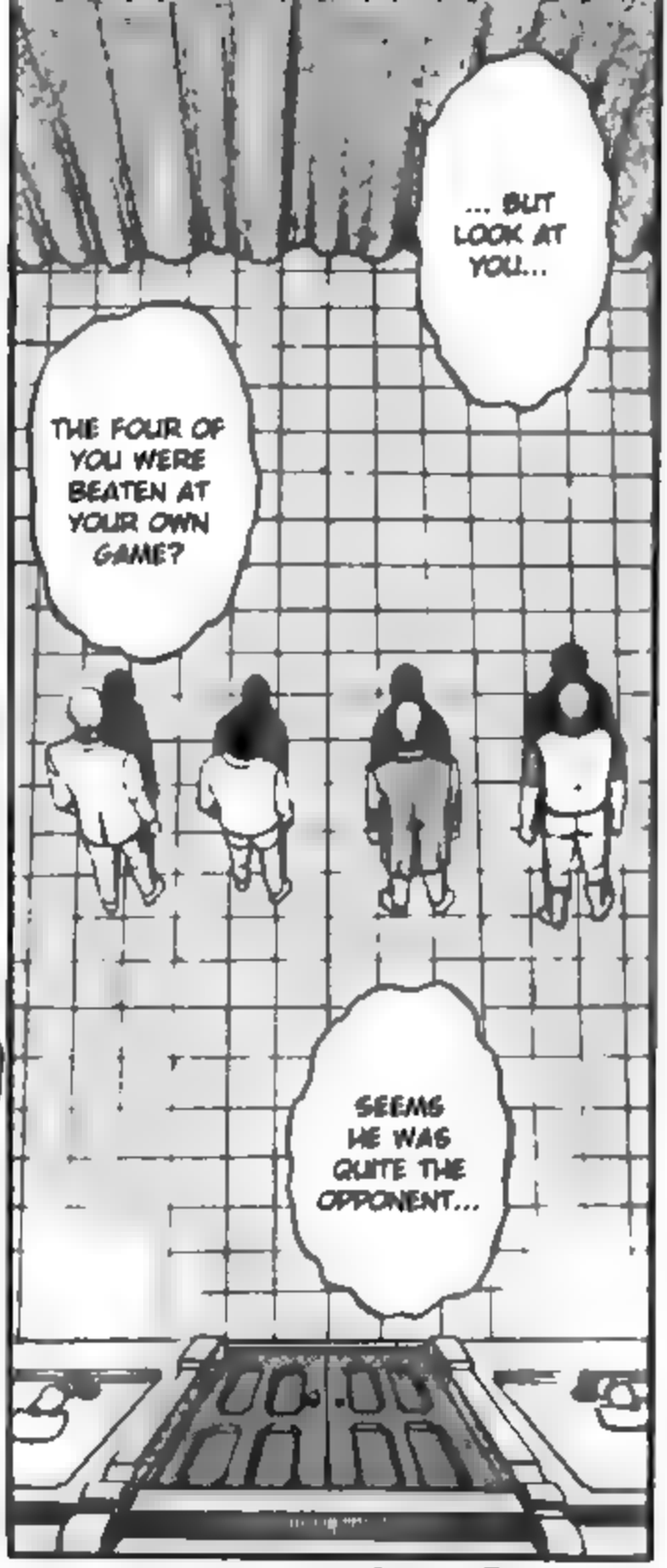

SHUT UP!! DO YOU KNOW WHO THIS IS!?
HE SAVED MY LIFE!
WAIT, HE'S OUR GUEST!

HERE,
REWARD
$ 6.000
DEAD OR A
VICTOR
LOOK AT THIS!
THEY CALL HIM "BLOOD RAIN" VICTOR!
HE'S A WANTED MAN WHO'S KILLED MORE THAN 10 WHITES!!
HE'S EVEN KILLED WOMEN AND KIDS.
HE'S A TERRIBLE MURDERER!!
THAT CAN'T BE!
THAT ...

DISAP-
POINTING
TRULY
DISAPPOINT-
ING
THAT GIRL'S
JUST TO MY
LIKING, TOO.

BUT HE MOVED SO QUICKLY
WELL... HE HAD A HUGE BODY...

ガキ
AND BEFORE I COULD DRAW MY GUN, HE..
BEFORE I KNEW IT THESE GUYS WERE ON THE GROUND.


... BUT LOOK AT YOU...
THE FOUR OF YOU WERE BEATEN AT YOUR OWN GAME?
SEEMS HE WAS QUITE THE OPPONENT...

EVERY ONE OF YOU.
WORTHLESS!!
YOU GOT YOUR REARS HANDED TO YOU BY AN UNARMED OPPONENT!?

SHERIFF
TO THINK YOU KIDS CAN'T EVEN USE A GUN PROPERLY.
I WONDER JUST HOW STUPID YOU GUYS ARE SOMETIMES.
IT'S UN-PLEAS-ANT.
I DON'T WANT TO HEAR YOUR EXCUSES.
IT MAKES MY FOOD TASTE BAD.
I AIN'T NEVER SEEN SOMEONE MOVE SO FAST... OR PUNCH LIKE THAT!!
WAIT, SHERIFF!
HE... HE WAS A BOXER!
STOP THIS!

SEEMS LIKE THERE'S SOMEONE WITH A BIT OF BACKBONE EVEN AMONG THE BLACKS
HMM...

WELCOME HIM.
ポキ。
-PART TWO: COFFIN FOR THE WEAK, CHO1 THE END-

PART TWO: COFFIN FOR THE WEAK, CH02

GET OUT OF HERE, MAN...

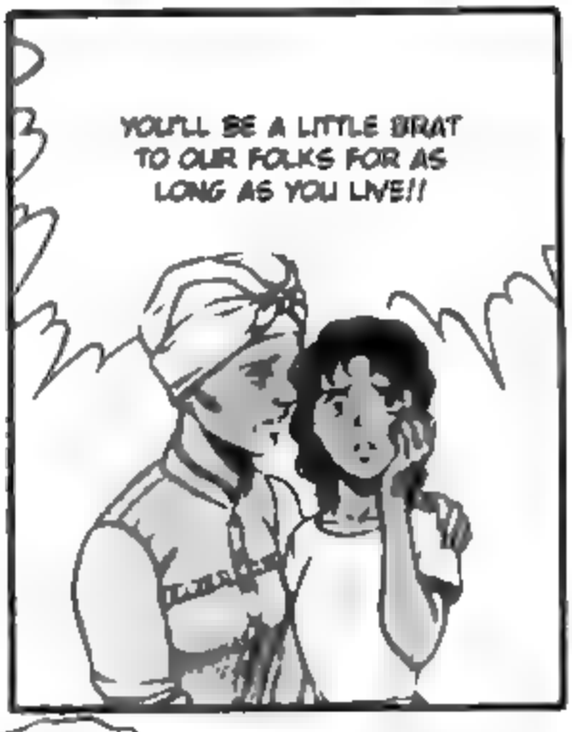
YOU KNOW WHAT WILL HAPPEN TO THIS VILLAGE
IF THEY FIND OUT THAT YOU'RE HERE.

I DON'T WANT TO SEE FELLOW BLACKS PUT TO THE NOOSE!
WE ARE INDEBTED TO YOU FOR SAVING CECILE.
WE'LL ACT AS IF WE DIDN'T SEE YOU.
JUST LEAVE, RIGHT NOW
I WANT YOU TO NEVER HAVE ANYTHING TO DO WITH US AGAIN!!
HM...
THII
9!

!
NO NEED TO GET PISSED.

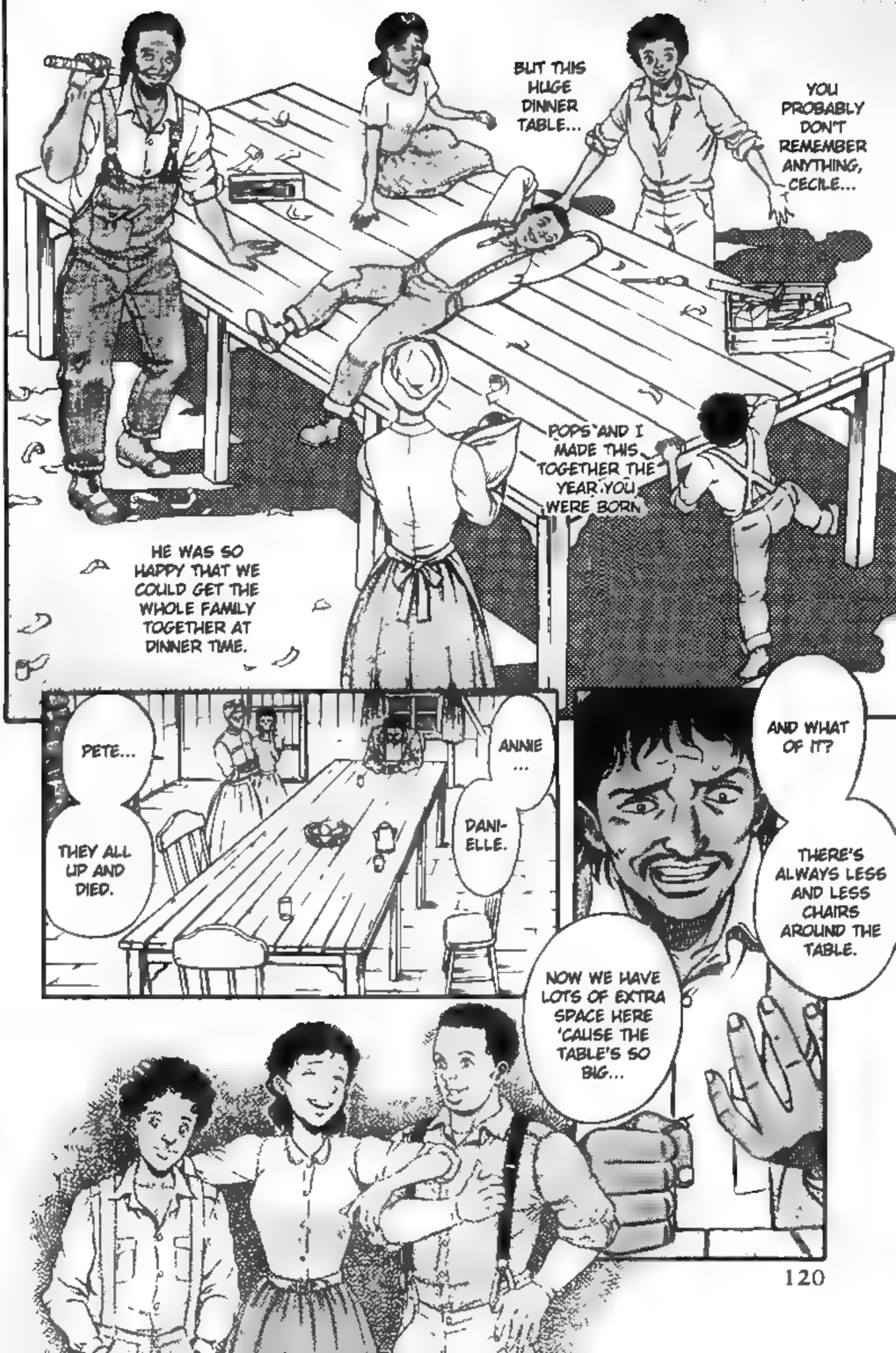
AND OLD MAN...
I'D LIKE TO CONTINUE THAT CHAT WE WERE HAVING...
I WAS INVITED HERE, SO I CAME. THAT'S ALL.
AH..
ALL... ALL RIGHT...
LET'S TALK OUTSIDE.

CECILE.
JUST FORGET ABOUT HIM.
STOP TREATIN' ME LIKE A KID. I'M FED UP WITH IT.
DON'T ORDER ME AROUND AS IF YOU'RE SO IMPORTANT HERE.
IF YOU GET INVOLVED WITH HIM, THEN...
LET ME BE!!
HE'S DANGER-OUS.

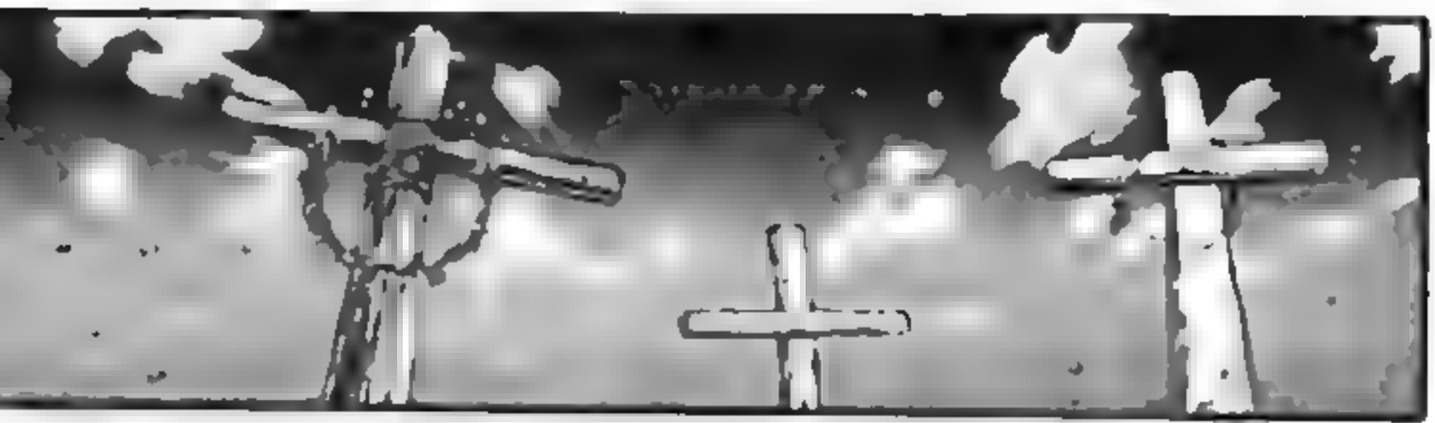

YOU'LL BE A LITTLE BRAT TO OUR FOLKS FOR AS LONG AS YOU LIVE!!

YOU STILL ARE A KID!!

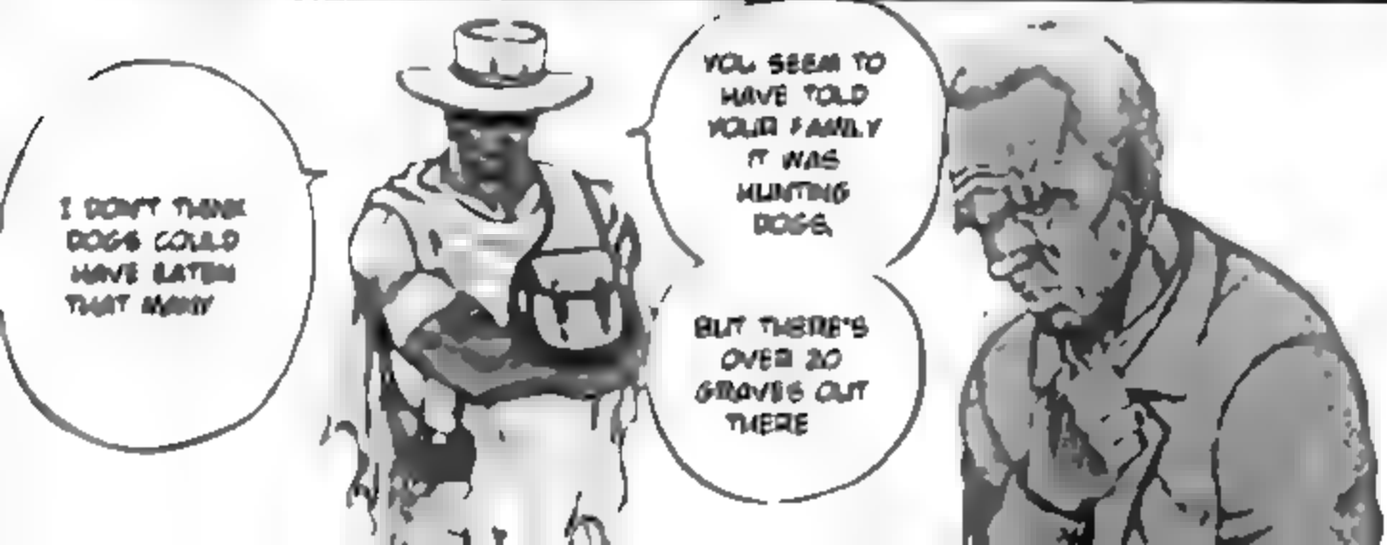
DON'T WORRY HIM ANYMORE.
ALL RIGHT?
POP'S OLD.
AND HE'S ALREADY FEEBLE-MINDED.


BUT THIS HUGE DINNER TABLE...
YOU PROBABLY DON'T REMEMBER ANYTHING, CECILE...
POPS AND I MADE THIS TOGETHER THE YEAR YOU WERE BORN
HE WAS SO HAPPY THAT WE COULD GET THE WHOLE FAMILY TOGETHER AT DINNER TIME.
PETE...
THEY ALL UP AND DIED.
ANNIE ...
DANI-ELLE.
AND WHAT OF IT?
THERE'S ALWAYS LESS AND LESS CHAIRS AROUND THE TABLE.
NOW WE HAVE LOTS OF EXTRA SPACE HERE 'CAUSE THE TABLE'S SO BIG...

I DON'T WANT TO LOSE ANYMORE FAMILY
I'M TIRED OF IT
I DON'T WANT TO



I DON'T APPRECIATE BEATIN' ABOUT THE BUSH.
SO, OLD MAN,


I DON'T THINK DOGS COULD HAVE EATEN THAT MANY
YOU SEEM TO HAVE TOLD YOUR FAMILY IT WAS HUNTING DOGS.
BUT THERE'S OVER 20 GRAVES OUT THERE

NO, I CAN'T... WE COULDN'T...!!
WE COULDN'T POSSIBLY HAVE DEFEATED HIM!!
N-...
HUH?
HOW'S ABOUT YOU JUST SPIT IT OUT NOW.
ABOUT THOSE DAMNED MAN-EATING BEASTS!!
WE WENT IN WITH THE RESOLVE TO FIGHT TO THE END... I DON'T KNOW HOW MANY OF MY FRIENDS DIED.
... THAT... THAT MAYOR...
... THAT DISGUSTING FLESH DEMON...
HE'S A MONSTER THAT'S EVEN FORGOTTEN HOW TO DIE!!

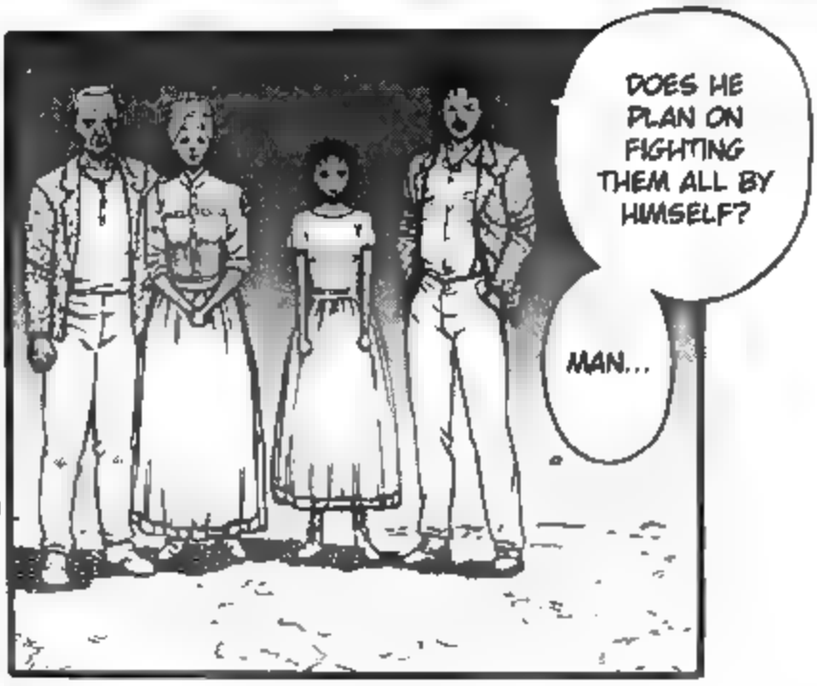
HE SHOT AND KILLED EVERY WHITE WHO WAS FRIENDLY TO US BLACKS
AND ON TOP OF THAT, HE HIRED A TOP-NOTCH GUNMAN
TO BE THE SHERIFF.
NOW THE WHOLE TOWN'S FULL OF OUR ENEMIES.
WE DON'T EVEN HAVE A PLACE TO RUN TO.
WHAT?
THE SHERIFF WON'T BE ABLE TO KEEP QUIET.
HM... WELL THEN, IF THAT'S RIGHT AND I GO TO TOWN.
YOU'RE GOING TO TOWN?
AIN'T YOU A WANTED MAN?

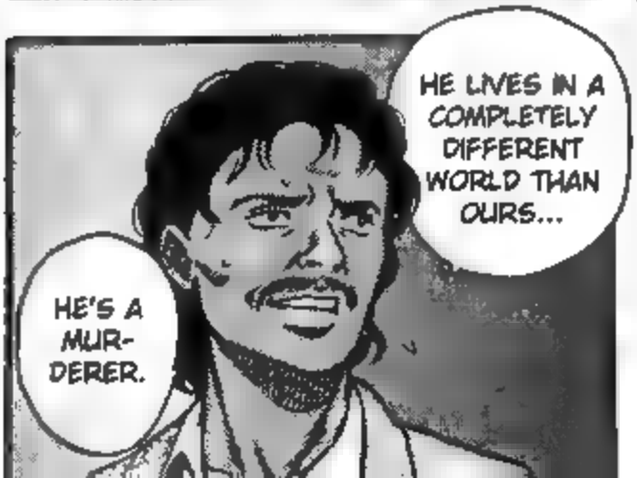
BUT AS FAR AS I KNOW, IF YOU'RE JUST PATIENT,
THEN YOU'LL NEVER RESOLVE ANYTHING.
I DON'T PLAN ON PREACHIN' TO YOU, OLD MAN...
IS IT TRUE?
HAVE YOU REALLY KILLED OVER 10 PEOPLE...!?

I WON'T SAY NO.
BUT I CAN'T SAY YES EITHER.
IT'S BETTER THAT WAY.
... I DON'T UNDERSTAND...

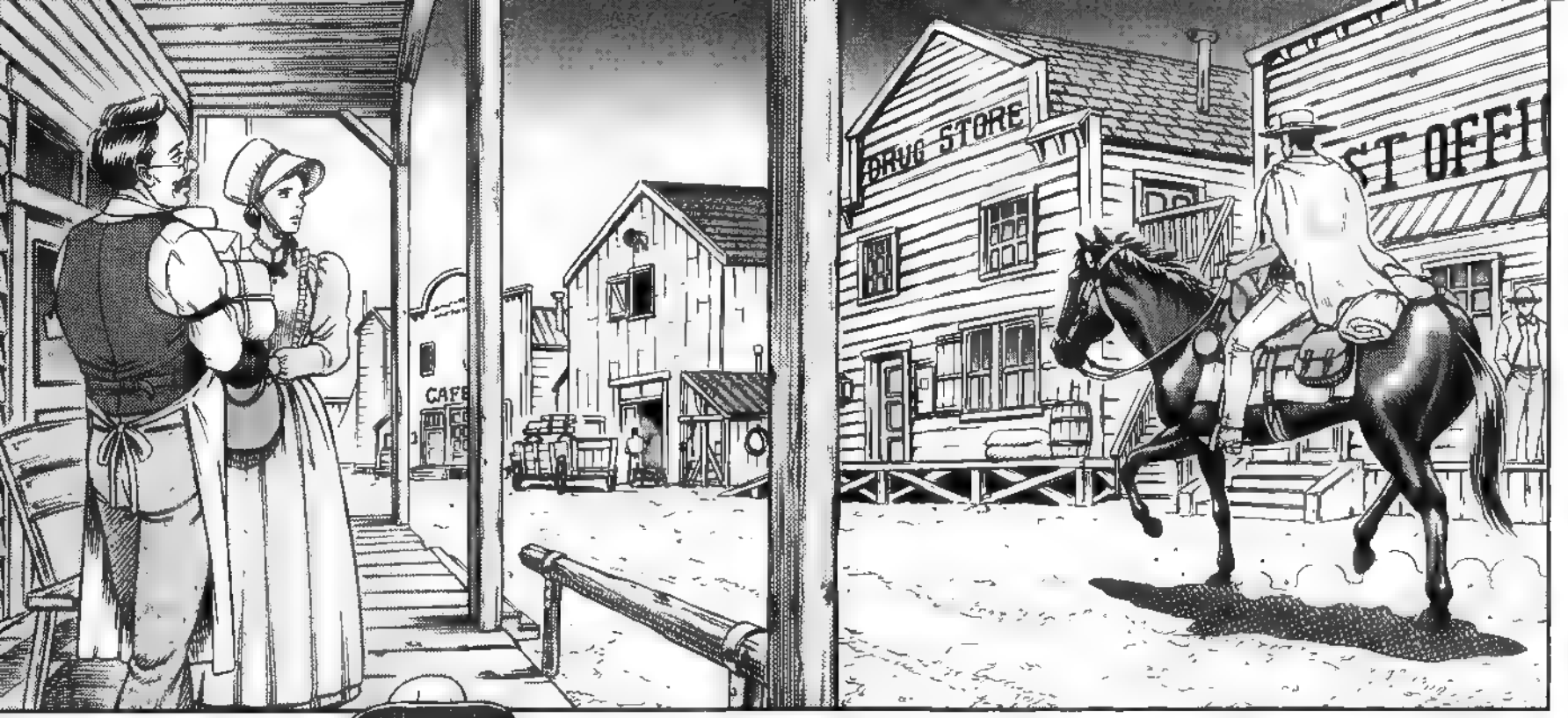
HE'S NOT SANE.

YOU UNDERSTAND NOW, RIGHT?

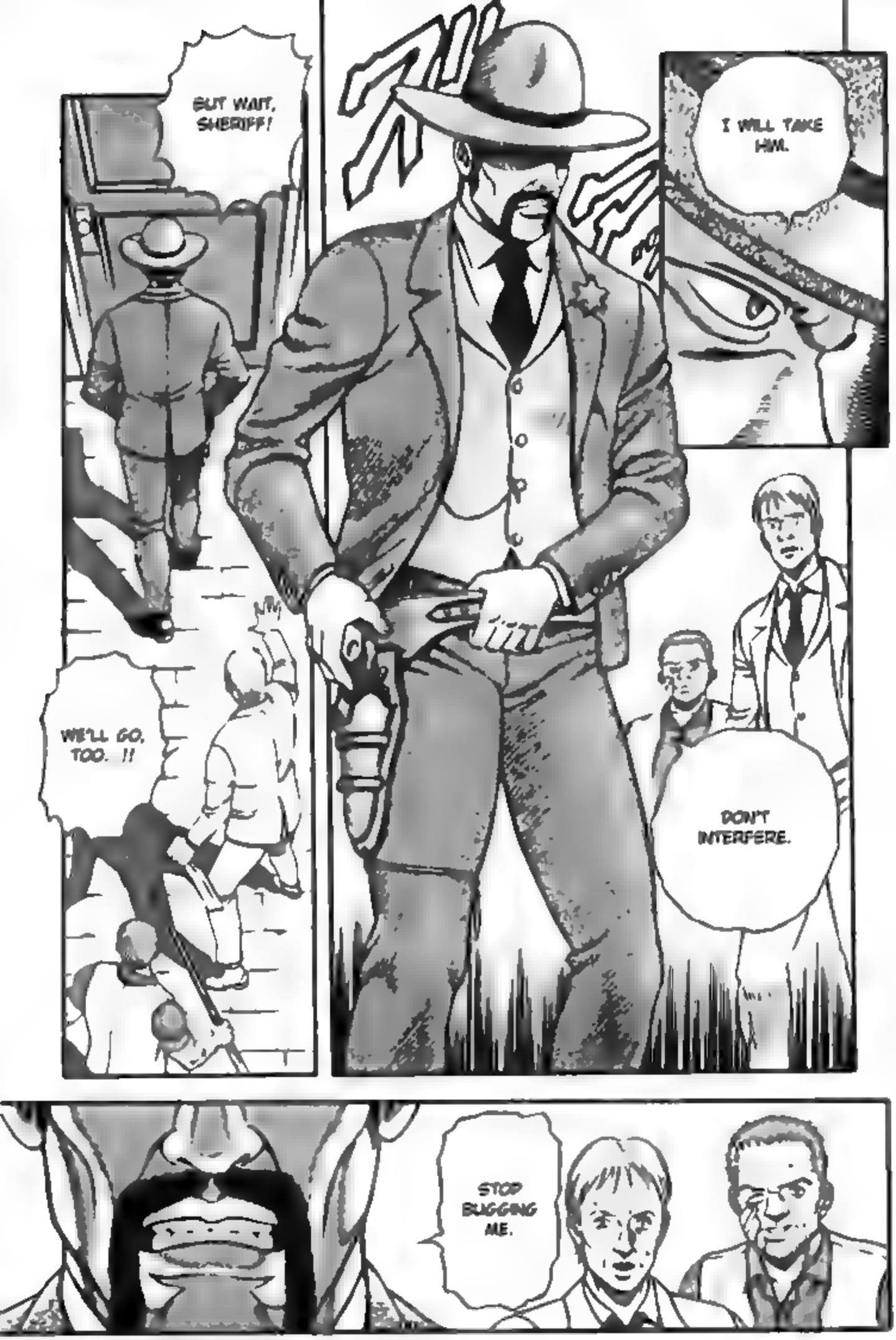

DOES HE PLAN ON FIGHTING THEM ALL BY HIMSELF?
MAN...


HE LIVES IN A COMPLETELY DIFFERENT WORLD THAN OURS...
HE'S A MURDERER.

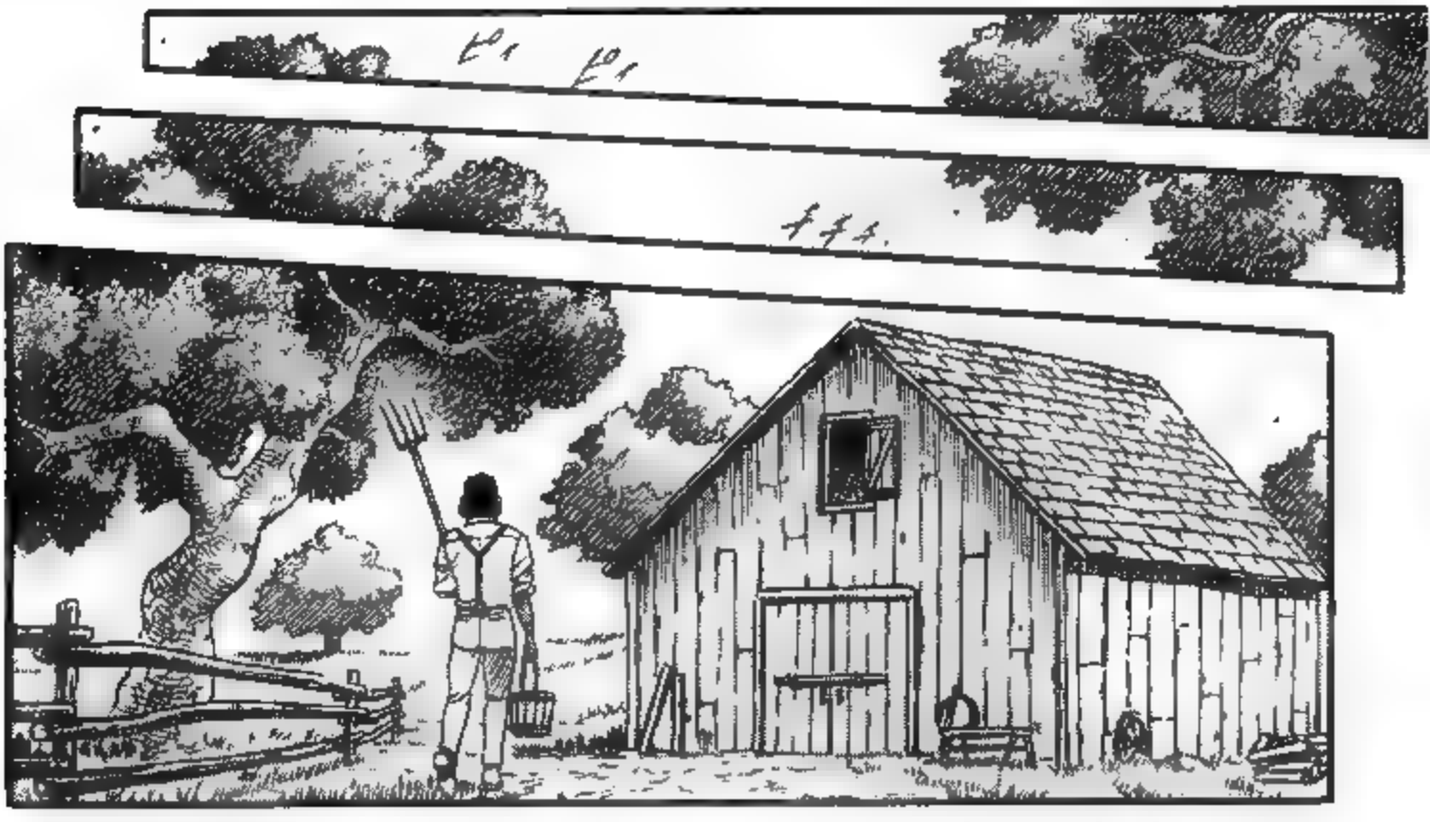
CECILE, HEY...
THIS IS ALL TOO WEIRD.
I'M SUPPOSED TO BELIEVE THAT!?
IT'S JUST SOME WARRANT THE WHITES MADE!!
HE HAD TO HAVE SOME REASON, I KNOW IT!!
WHAT SHOULD WE...
WHAT SHOULD WE BELIEVE?
HOW MANY OF OUR FAMILY MEMBERS DO YOU THINK THEY'VE KILLED!?
AND HAVE THEY EVER ANSWERED TO THEIR CRIMES, EVEN ONCE?
...THERE'S NOTHING TO BELIEVE ANYMORE...
NOTHING I WANT TO BELIEVE...


CAFE
DRUG STORE

BASTARD'S JUST CALMLY STROLLING INTO TOWN...!!
THAT'S HIM!!
HE-... HEY, LOOK!!
PASS ME A GUN.
HEH... HIM COMING TO US MAKES THINGS EASIER.
WHAT?
FOOLS...
DON'T YOU SEE THAT HE'S MAKING FUN OF YOU?


BUT WAIT, SHERIFF!
I WILL TAKE HIM.
WE'LL GO, TOO. !!
DON'T INTERFERE.
STOP BUGGING ME.

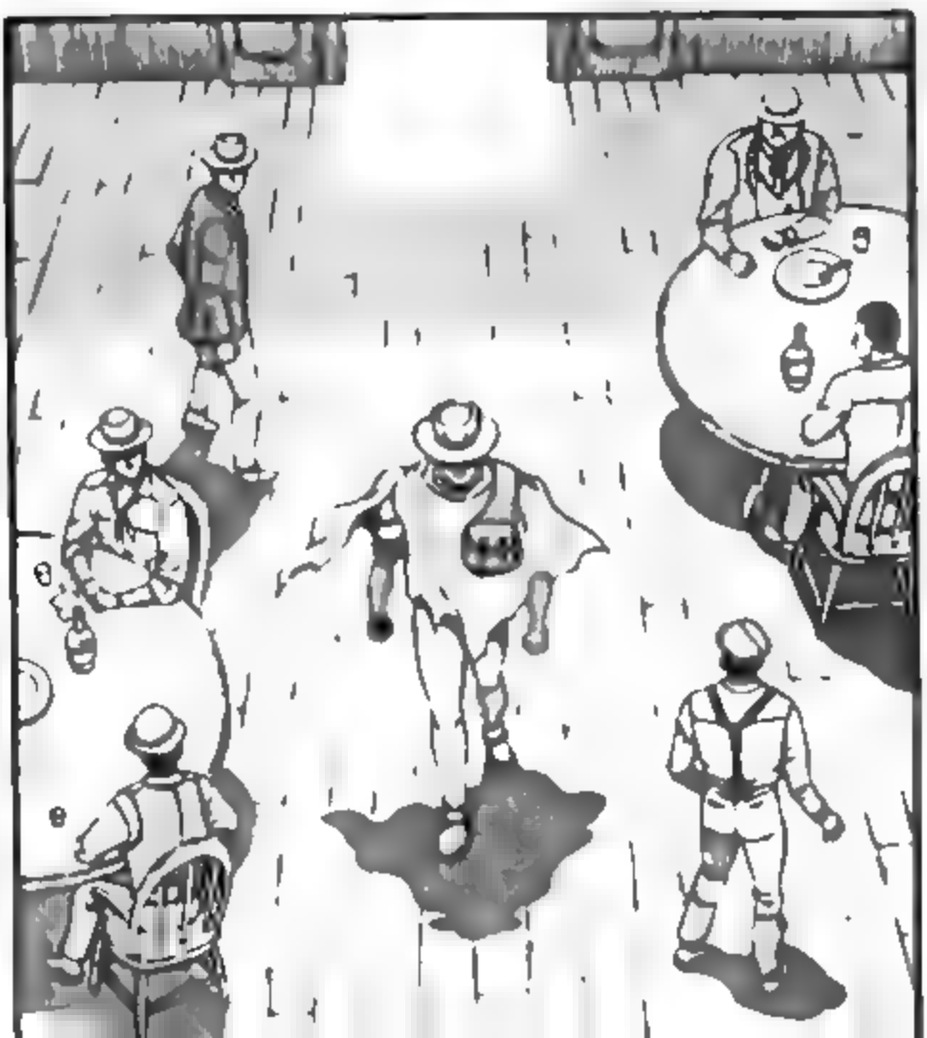
I'M FINE BY MYSELF.
DON'T FOLLOW.
GULP



THAT IDIOT...!!
AH...

IF THEY FIND HER SHE WON'T GET OFF EASY.
MATTHEW, WHAT SHOULD WE DO?
.....
.....
.....
WHY...
WHY'D SHE GO TO TOWN...
SALOON

KEH.



GWAHH!!
GIVE ME A WHISKEY.
I'M TERRIBLY SORRY...
WE DON'T HAVE ANY ALCOHOL FOR BLACKS.
COUGH
...
COUGH
...
NEXT TIME I BREAK YOUR TEETH.
YOU WHITE-HOODED BASTARD.
WHISKEY.

YEAH. THAT'S THE BASTARD
HEY, IS THAT HIM?
GO AND TELL THE SHERIFF
I'LL TRY TO KEEP HIM HERE.
HMPH.

ガ…
"GRIP"
…

GET A COACH READY.
!

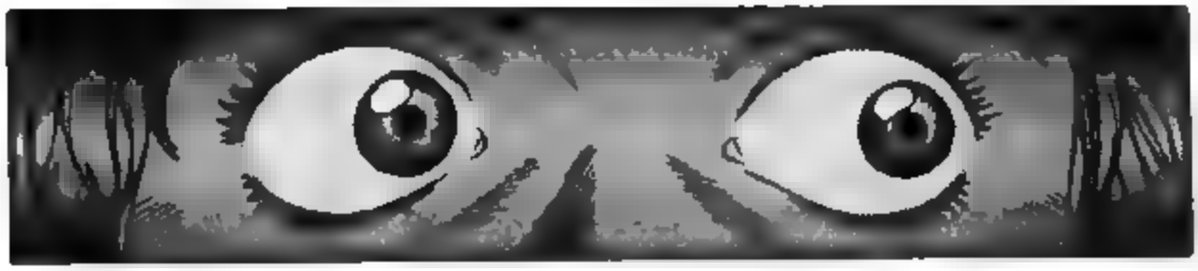
THINK ABOUT IT.
WE, THE WEAK WITHOUT SIN, HAVE ALWAYS CURSED AND LAMENTED OUR TREATMENT...

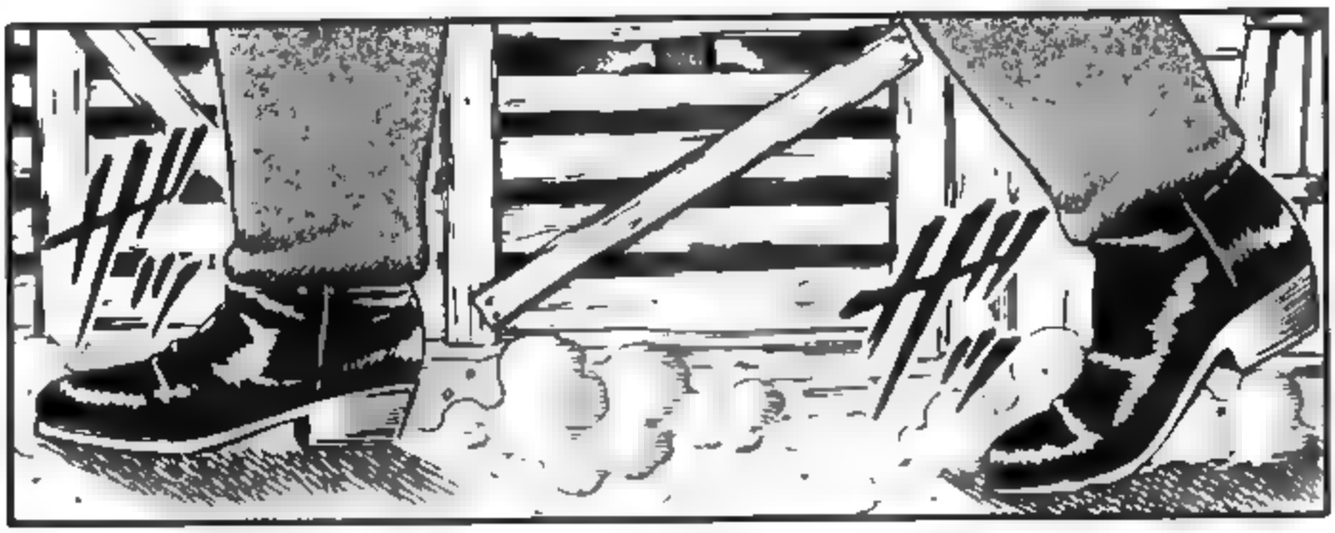
I AM.
ARE YOU GOING TO TOWN!?

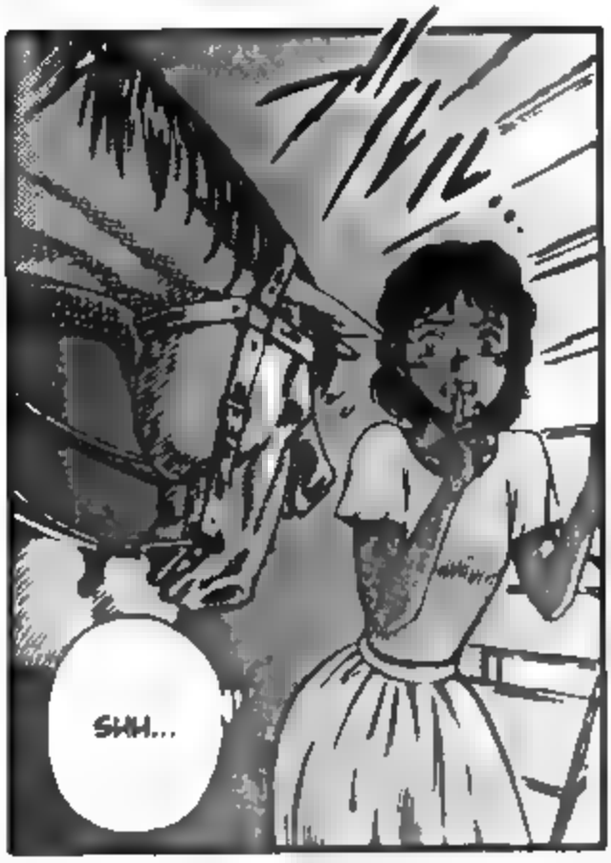
MAT-THEW...

IN THE END, ISN'T BEING CONTENT WITH "WEAKNESS" OUR SIN!?
BUT...
... AND WE THE WEAK SHOULD CERTAINLY HAVE NO SINS...
MERELY LAMENTING THE WAY WE'RE TREATED WON'T CHANGE A THING.
I THINK YOU ALL UNDERSTAND THAT...
I DON'T WANT TO MAKE...
WILL YOU HELP ME?
THIS IS A JOB FOR THE YOUNGIN'S.
THIS TABLE SEEM LONGER THAN IT ALREADY IS...

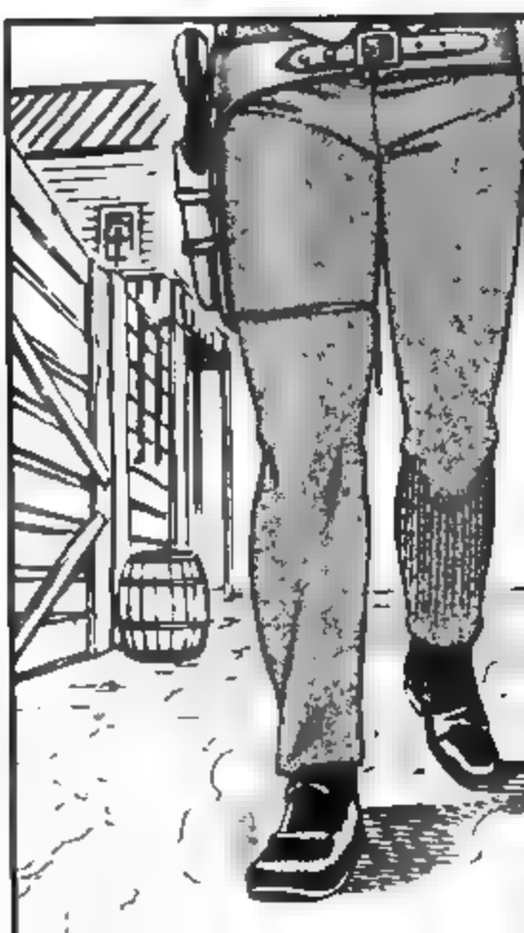
GROCERIES
IF YOU WANT TO PROTECT YOUR DIGNITY FROM UNREASONABLE VIOLENCE,
DO YOU PLAN ON LIVING YOUR WHOLE LIFE ACTING LIKE A SLAVE!?
THEN FIGHT AND WIN IT!!





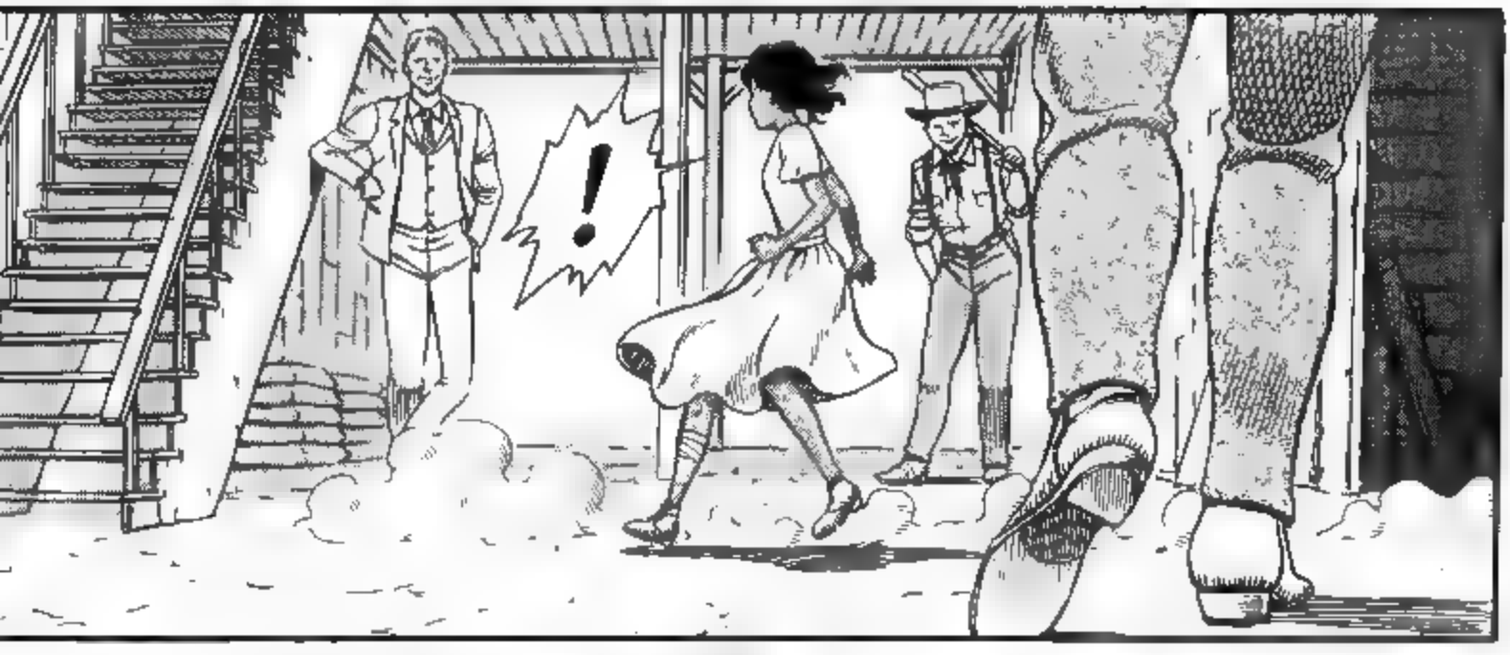

SHH...

HAH

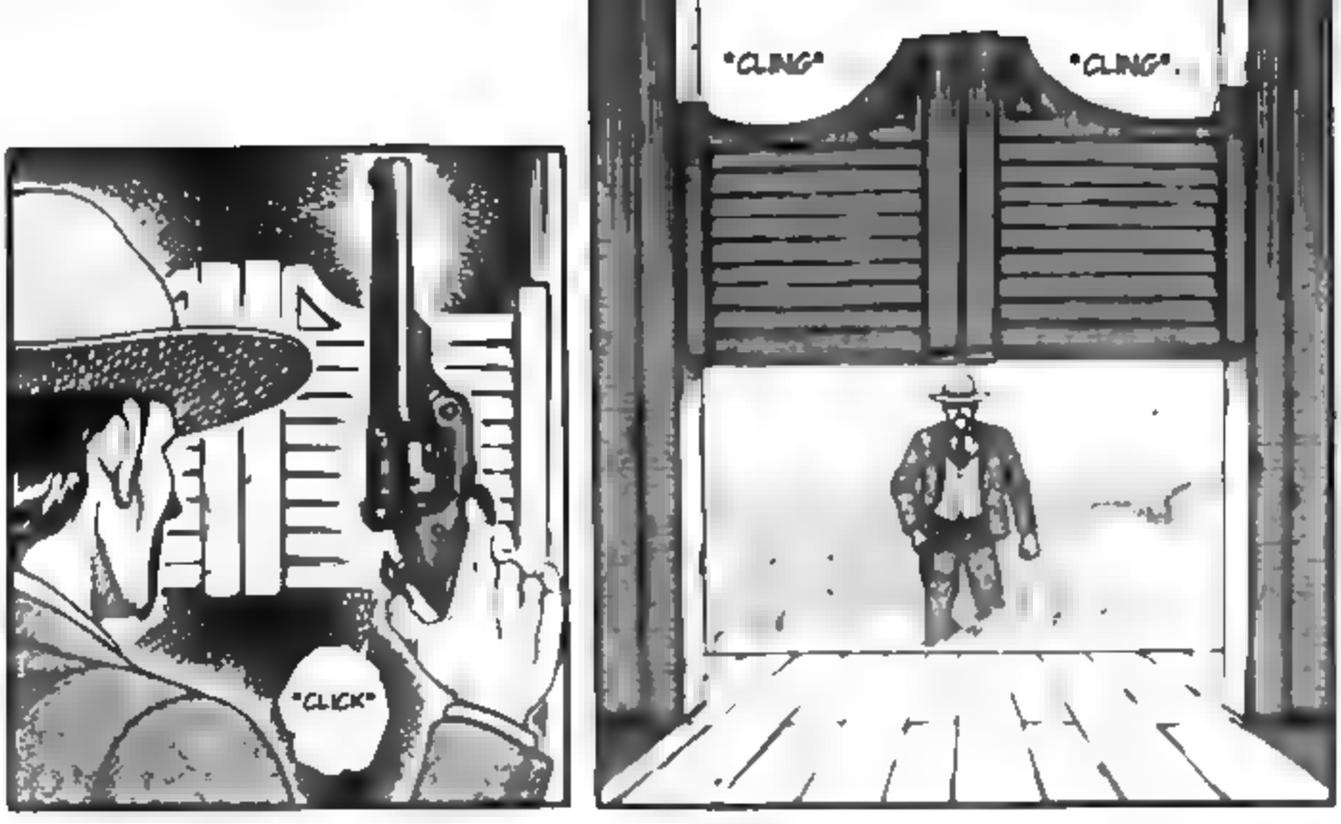


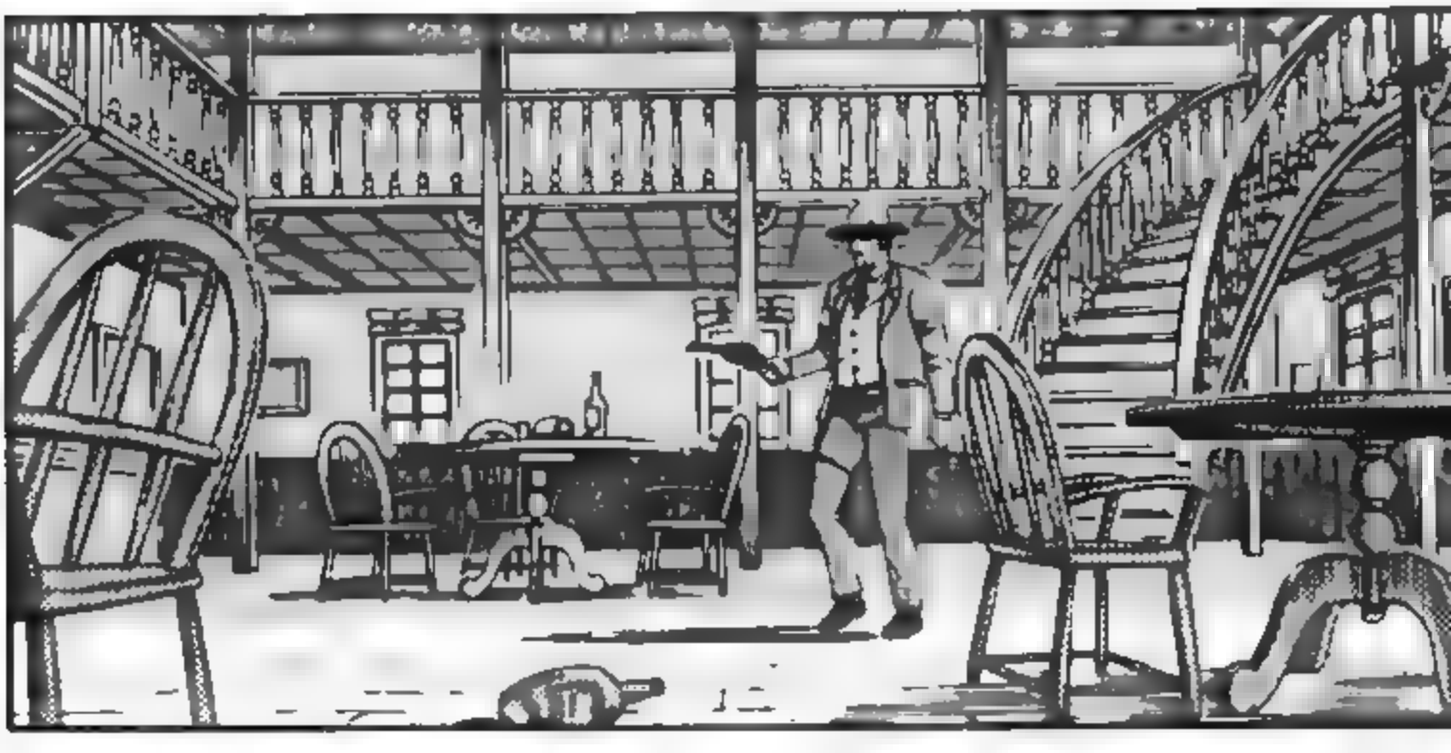
HEH.

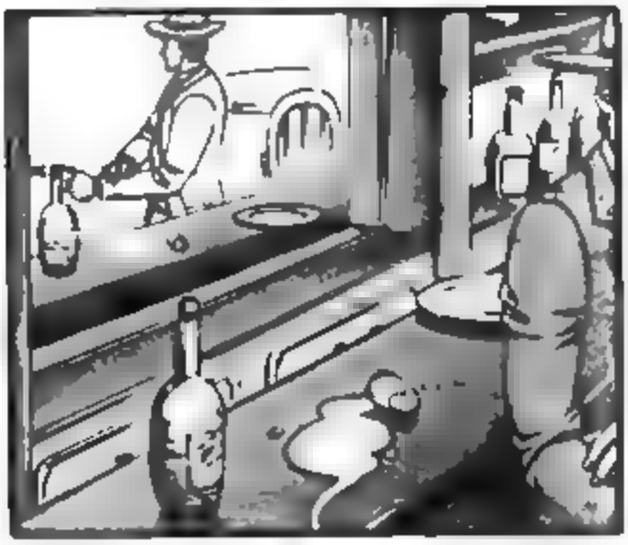
I'VE GOT TO HURRY...!!
EVEN THE SHERIFF'S OUT NOW.
VICTOR'S DEFINITELY GOING TO BE KILLED...!!

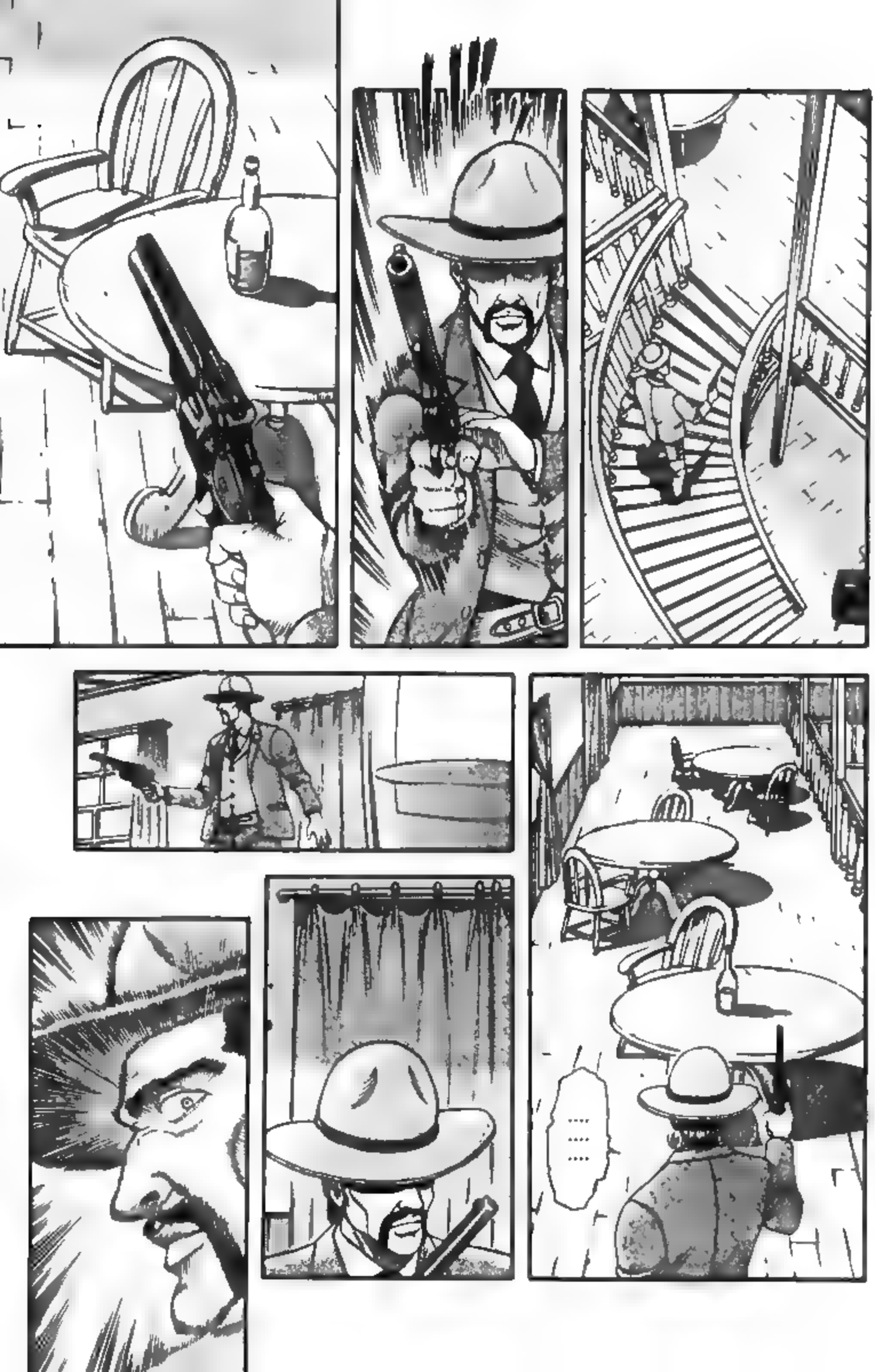

!

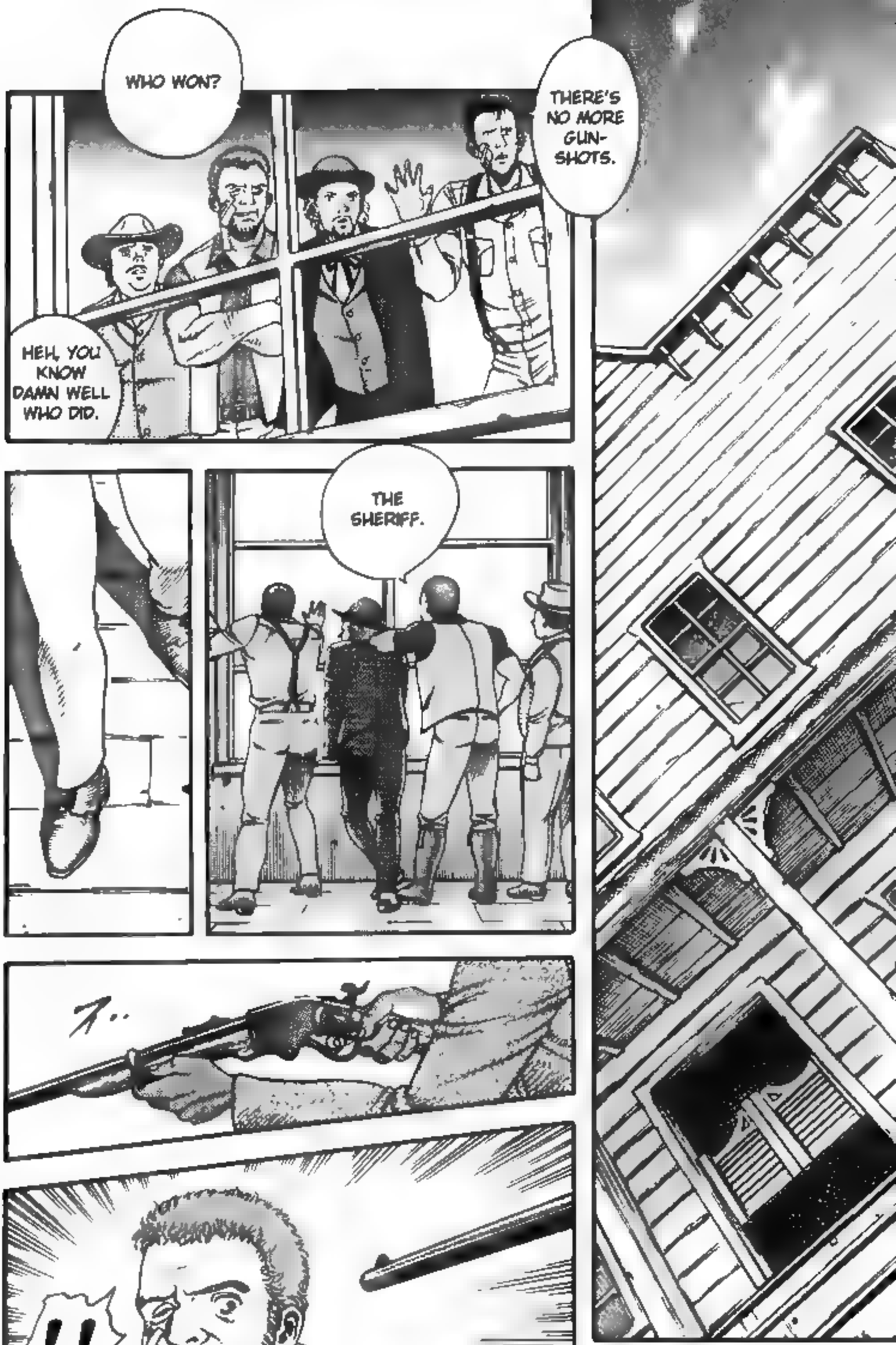
HEH...
DON'T EVEN HAVE TO LOOK FOR YOU NOW.


"CLICK"
"CLING"
"CLING"



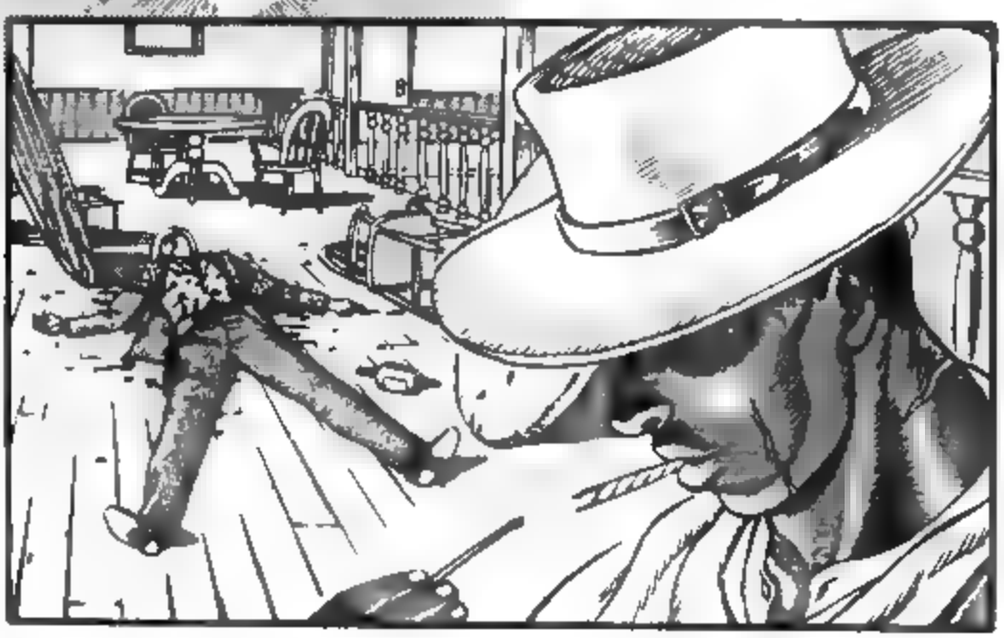





WHO WON?
THERE'S NO MORE GUN-SHOTS.
HEH, YOU KNOW DAMN WELL WHO DID.
THE SHERIFF.
!!

YOU BASTARDS...!!

I'LL PUT A BULLET IN YOUR HEAD.
JUST TRY AND RESIST.



WHAT
I?

THAT BAS-TARD...
IS HE...!?
KH.
You're quite the coward...
That hurt, boy.

Huhu... It doesn't matter.
We'll ignore that one.
Let's try that again from the start.
THAT WAS STUPID OF ME...
HE'S A BEAST, TOO!!
THIS IS NOW A PAIN IN THE ASS.

THE BOSS SURE HAS A SWEET TOOTH.

NO REASON TO TENSE UP LIKE THAT...

HEHEHE... YOU LOOK LIKE YOUR SISTER.
WE'RE OLD FRIENDS.
CECILE ...
I KNEW THEM REAL WELL...
I KNEW YOUR BROTHERS AND SISTERS...

your blood tastes similar as well.
I am sure...

PART TWO: COFFIN FOR THE WEAK, CH03

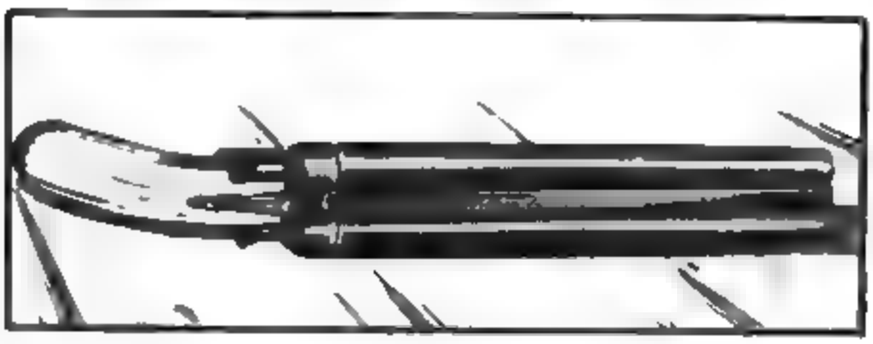
... Hehe... hey...
Grab your gun.
!?
CLACK

Killin' an unarmed man is boring.
I don't need that handicap...

We've got time.
Let's enjoy this duel... all right?
ウフフ

Hey, what's wrong?
Do it now!!

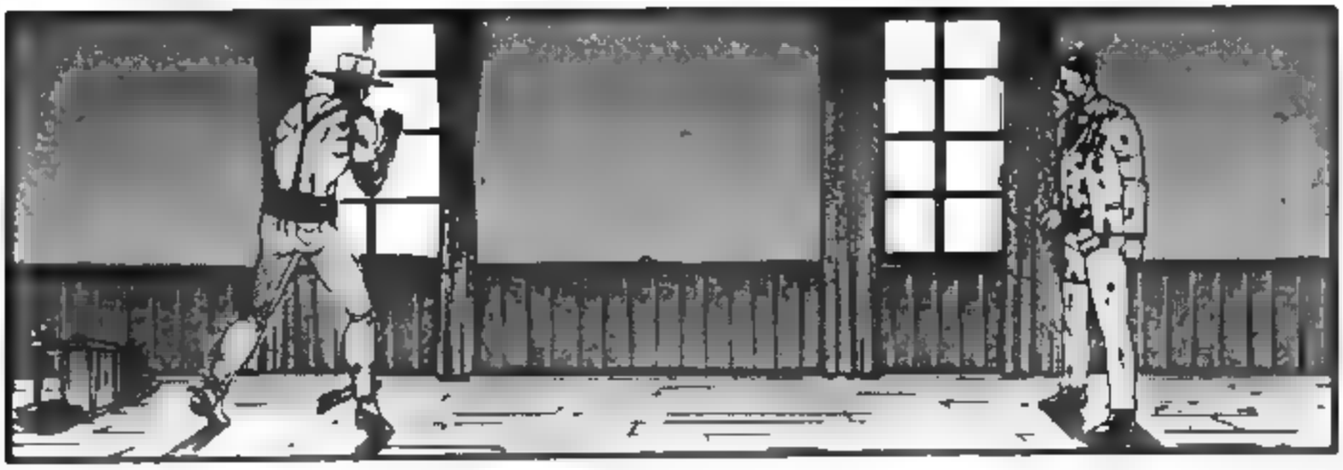
.....
.....
.....



!!
I'M NOT FREE ENOUGH TO PLAY GAMES WITH A PUNK LIKE YOU.
I'VE GOT NO TIME.

Amusing!!!
I'd forgotten you were a boxer.
Heh...
Haha-hah...
Let us see!
See if you can move faster than my gun!!

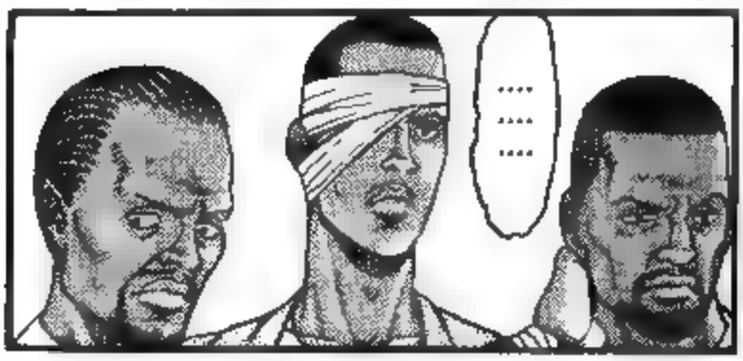
I'M FAR AWAY...
CAN I MAKE IT...!?
Duel time!!
I'll put a bullet through your forehead!!



ANSWER ME!!
SPIT IT OUT!
WHERE DID YOU TAKE CECILE!?
I SAW A GIRL GETTING TAKEN A FEW HOURS AGO...
BUT THAT HAD NOTHING TO DO WITH US!!
I'LL TALK, JUST DON'T SHOOT!
W-... WAIT.
DON'T SHOOT, PLEASE!!
BAH.
NOTHING TO DO WITH YOU...!?

DON'T GET IN MY WAY. WHAT... THESE BASTARDS DID TO MY DAUGHTERS...
THESE BAS- TARDS...
BACK OFF!!
YOU THINK THAT EXCUSE WILL WORK NOW!?
YE-... YEAH, ME TOO.
OUT OF THE WAY.
JUST THINK ABOUT WHAT THEY'VE DONE.
YOU SHOULDN'T STOP US, MATTHEW.
WHAT!?
YOU GONNA BRING YOURSELVES DOWN TO THEIR LEVEL AND FOLLOW SOME RIDICULOUS DOCTRINE!?
CALM DOWN!!

YOU SHOULD HAVE NO PROBLEMS WITH THAT.
TAKE THEM BACK TO THE VILLAGE AND WE WILL FIGURE OUT THEIR PUNISHMENT THERE!!
THEY WILL BE JUDGED!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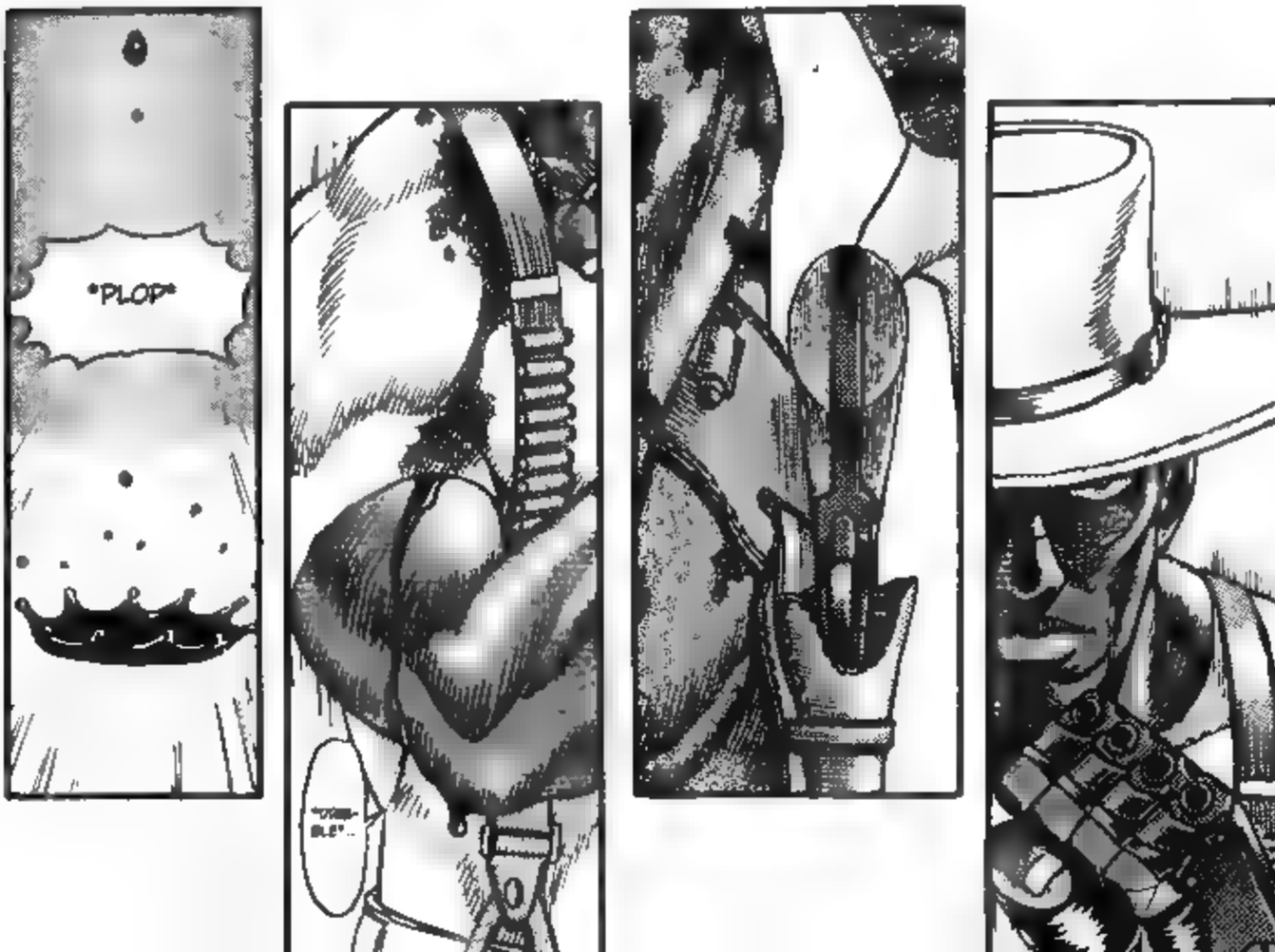
ALL RIGHT, IF YOU UNDERSTAND NOW THEN THAT'S ENOUGH STANDING AROUND.
WE DON'T HAVE ANY TIME.

NO ONE LAY A HAND ON THEM FOR NOW.
THEY'RE HOSTAGES TO HELP ENSURE CECILE'S LIFE.

HOLD OUT YOUR HANDS.
DON'T DO ANY-THING FUNNY.


"PLOP"

SHH.

WHA-... WHAT!?
Huh...
KSHH.

IT CAME FROM THE BAR...

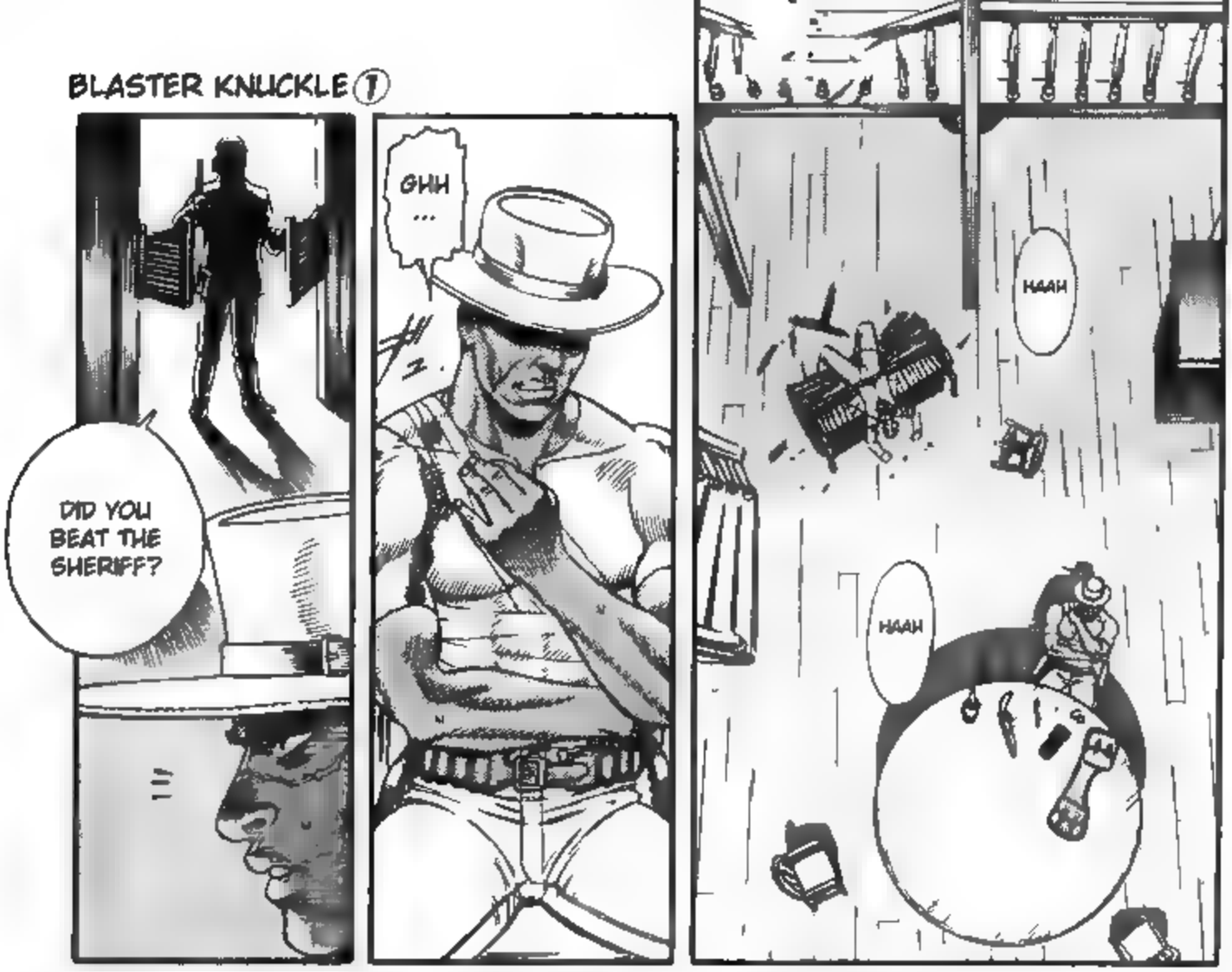
ガラガラガラ

WHAT WAS THAT GUN-SHOT...?

WAS IT HIM...?

....
....
....

Kah...
wha-...
what?
... was...
that...?
SALOON

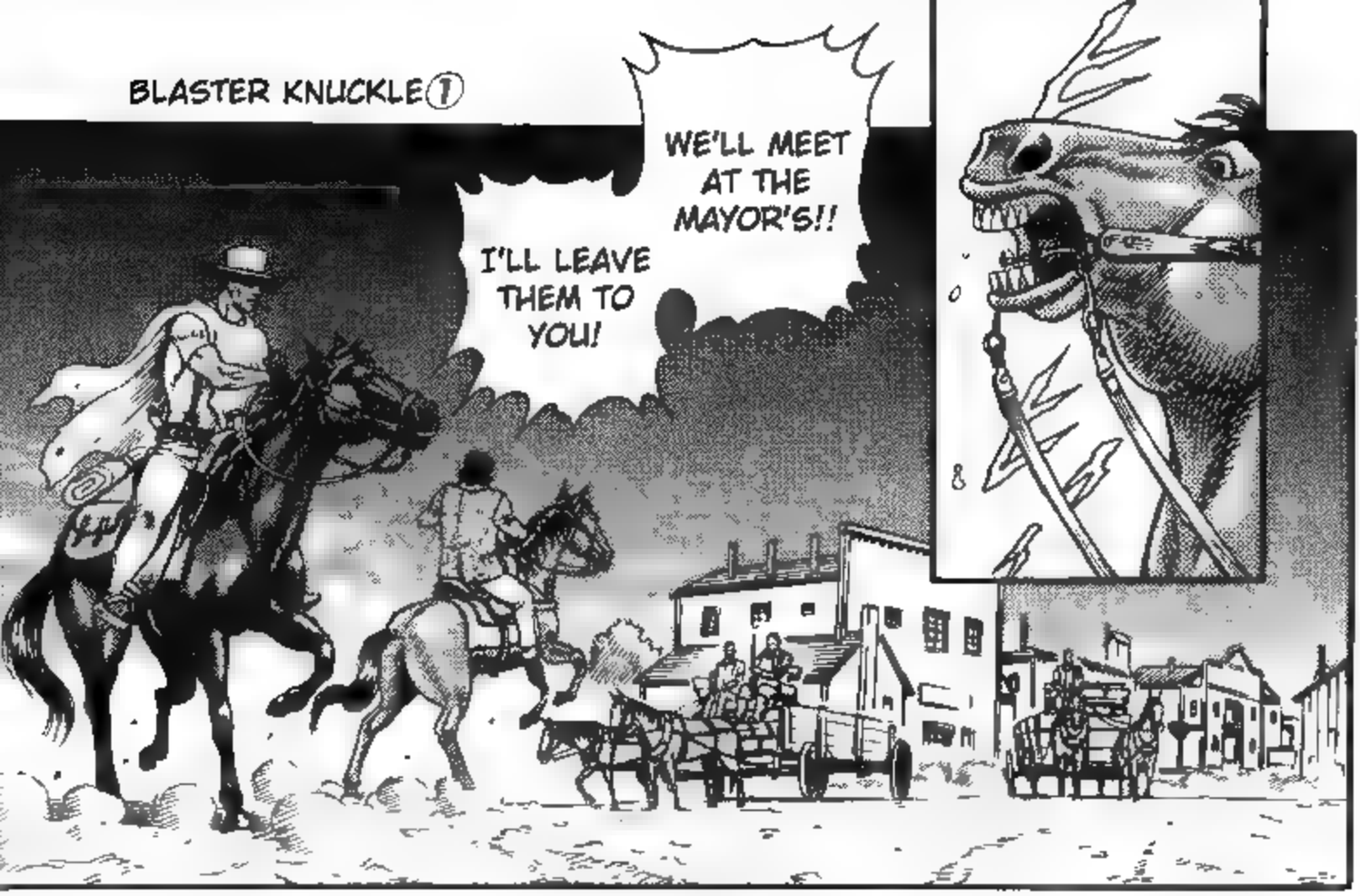

DID YOU BEAT THE SHERIFF?
GHH ...
HAAH
HAAH

I'VE ONLY TAKEN CARE OF HALF MY BUSINESS HERE.
OUT OF THE WAY.

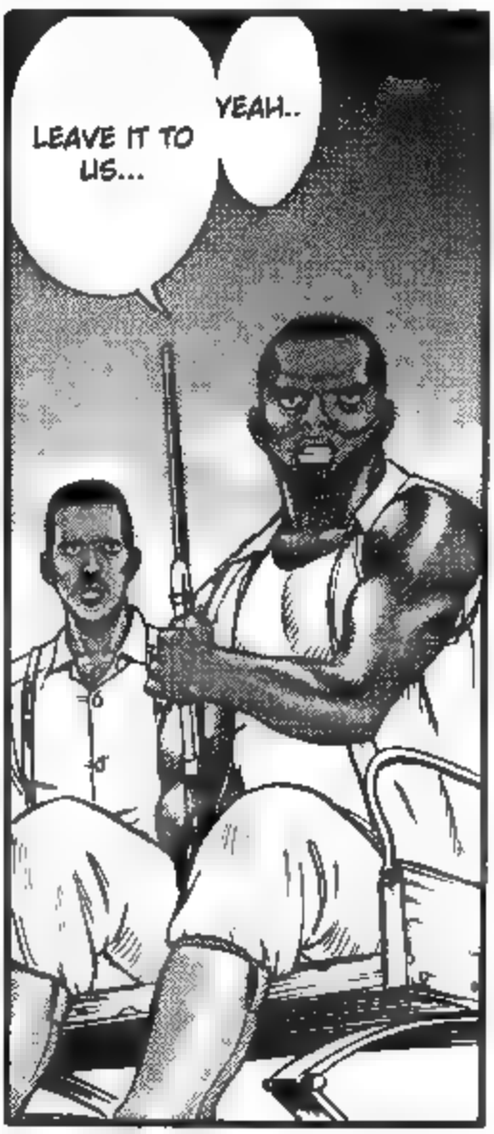
LOOKS LIKE YOU TOOK A HIT.
CAN YOU WALK?

HOW ABOUT YOU ASK HIM?

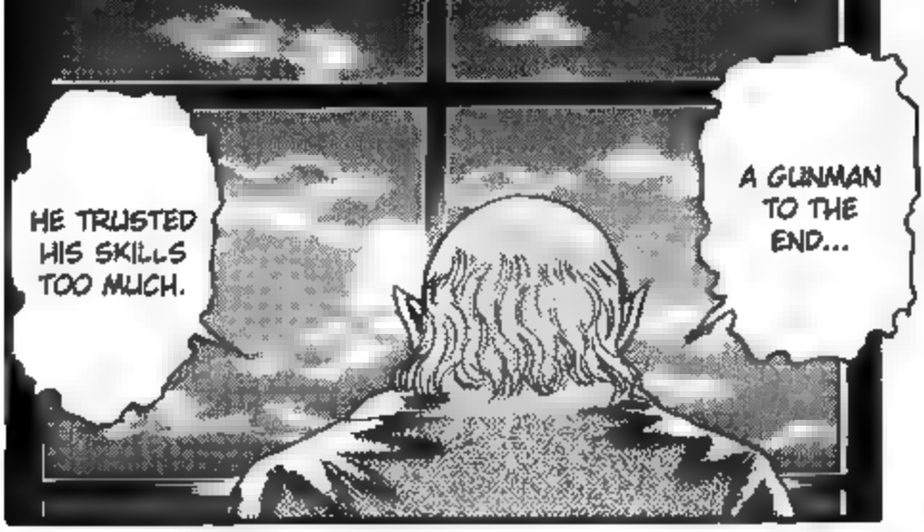
WHAT?
IF YOU'RE GOING AFTER THE MAYOR, I'LL LEND YOU A HAND...
DON'T MISUNDER-STAND. I JUST...
I JUST WANT TO SAVE MY SISTER.
I JUST DON'T HAVE THE TIME.
KH.. I DON'T NEED SOMEONE HOLDING ME BACK.
EVEN BETTER THEN.
YOU KNOW WHERE THE MAYOR'S MANISON IS?


WE'LL MEET AT THE MAYOR'S!!
I'LL LEAVE THEM TO YOU!

FOLLOW ME!


LEAVE IT TO US...
YEAH..

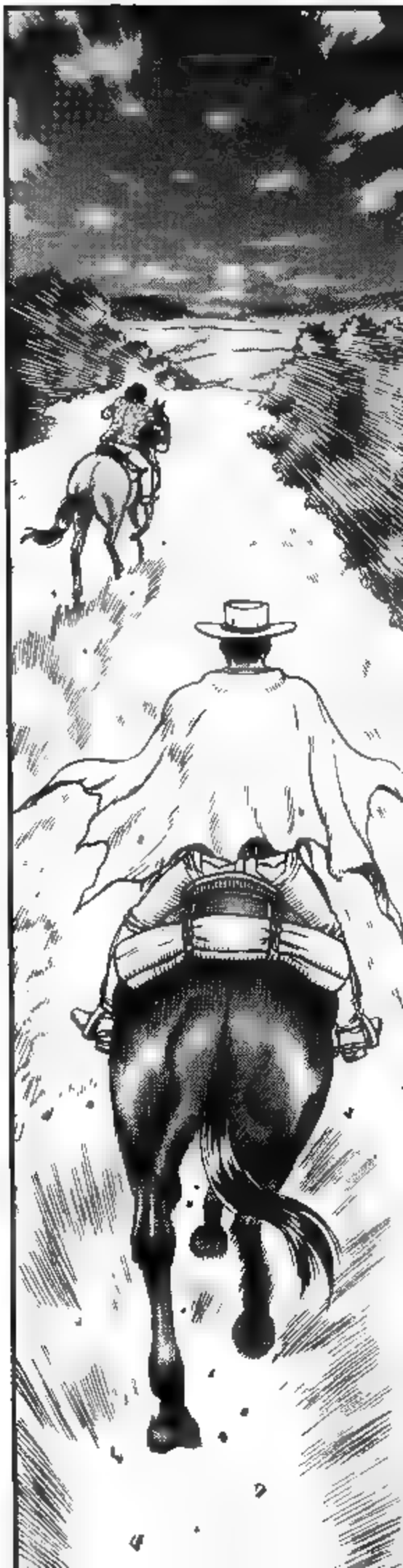
HAAH!


HE TRUSTED HIS SKILLS TOO MUCH.
A GUNMAN TO THE END...

AND A GUN WOULD HAVE BEEN OF NO USE...
JUST A LITTLE LONGER.

HE'S NOT HUMAN...!? THEN... WHAT IS HE?

THE TIME TO MAKE A SACRIFICE OF YOUR FLESH AND A BAPTISM WITH YOUR BLOOD HAS COME.
CECILE.



WE SHALL MEET WITH MY GOD TOGETHER...
I WILL LEAD YOU TO THE HOLY ROOM.
DON'T LET ANYONE IN.
LEAVE US.
"FLOP"

TO THE DARK...

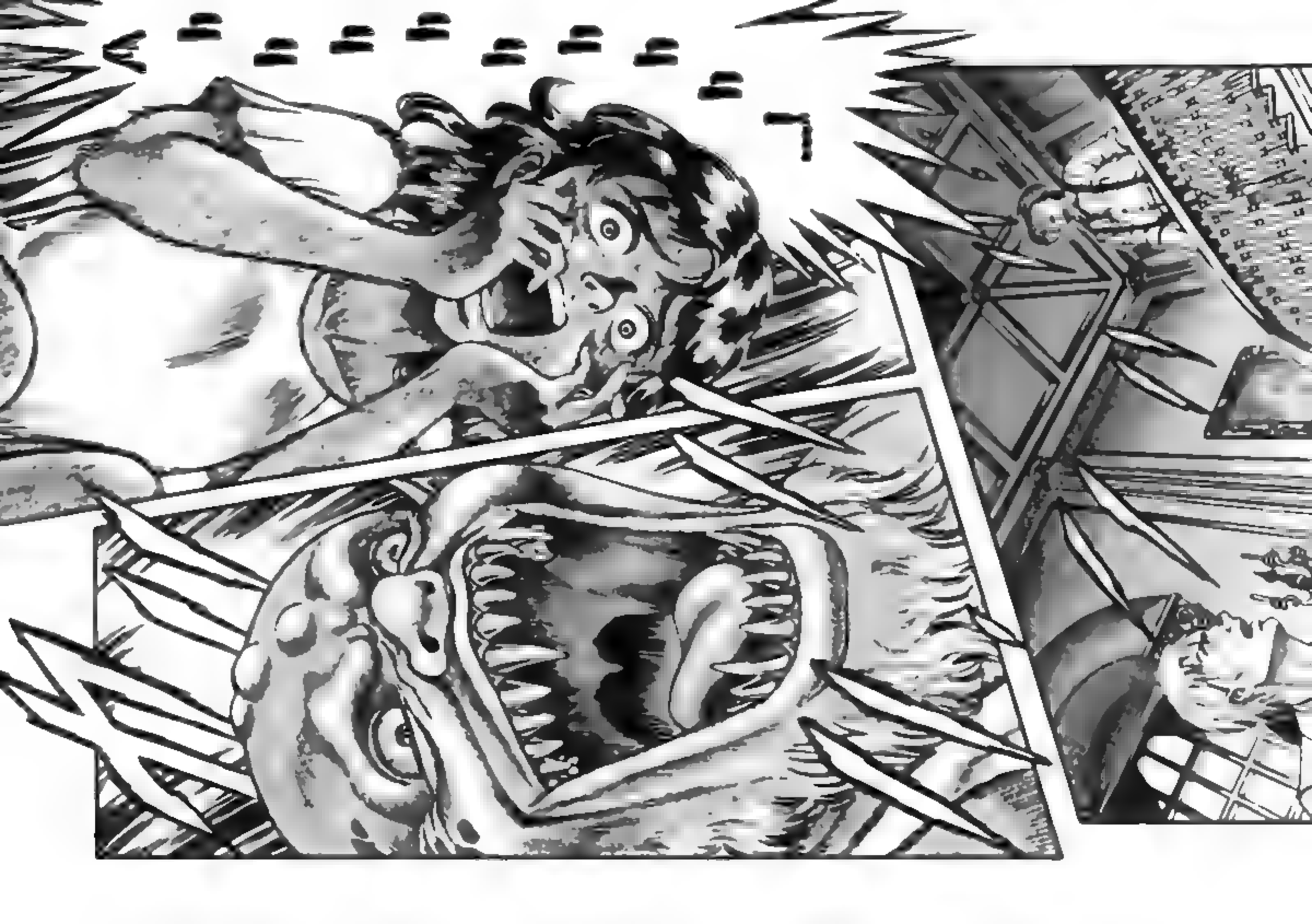
YOU CAN'T SEE ANYTHING YET...
BUT YOUR EYES WILL ADJUST SOON.

HAH ..

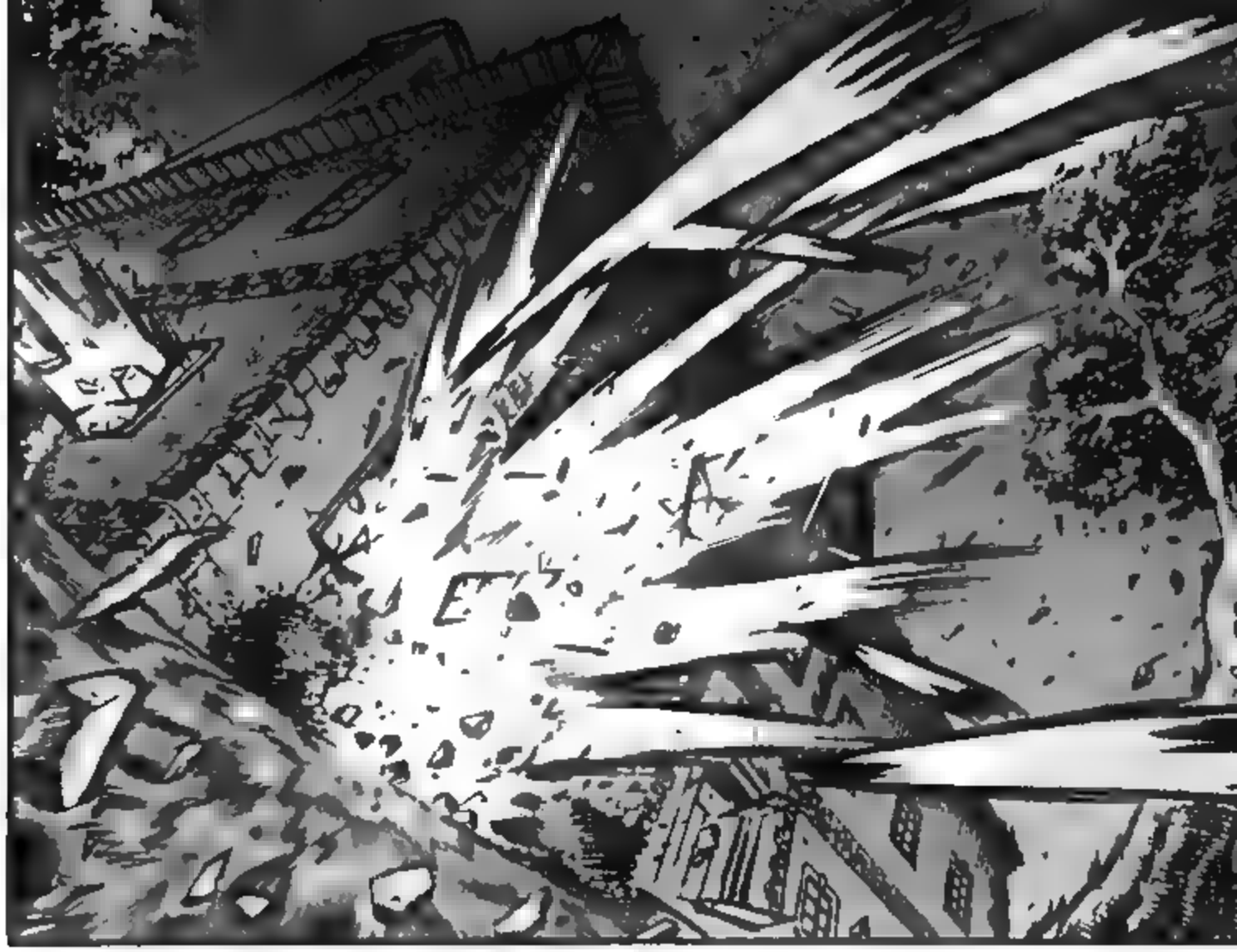
DON'T BE AFRAID.
WE'RE THE ONLY TWO HERE.

BA-BUMP
BA-BUMP

WHAT CAN YOU SEE?
THAT'S IT.
AH...
AH...
... AHH ...
.....
. ...
"KRRK"



BEING POSSESSED BY DEVILS DRIVES YOU INSANE, YOU KNOW...
HE ALWAYS DOES THAT...
ALL WE SHOULD DO IS JUST OBEY ORDERS.
ALWAYS TORMENTS THEM LIKE THAT, THEN KILLS THEM.
AND THERE'LL BE NO LACK OF FUN.
TRK
SHH ...
!?

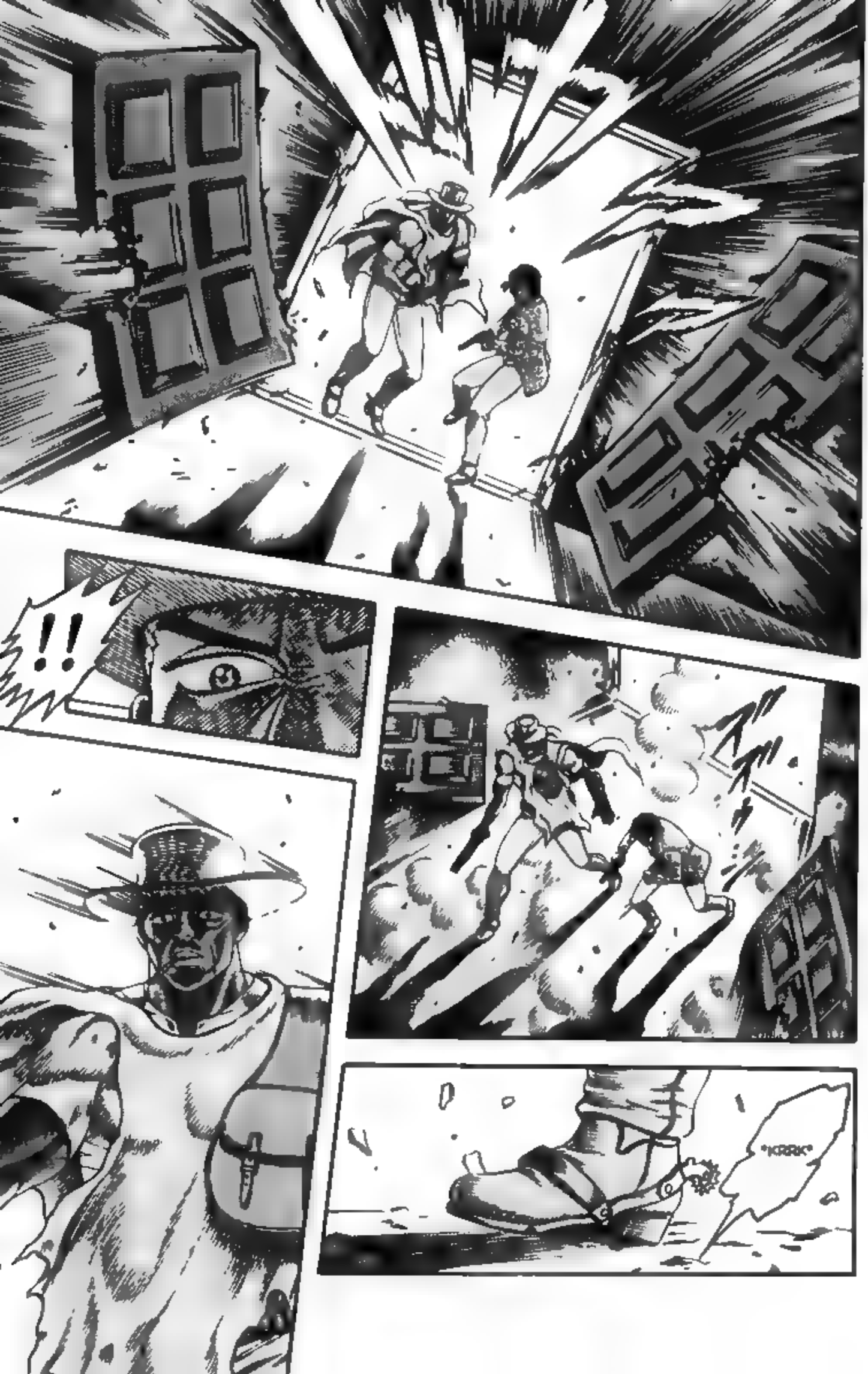


UGH
..

AAH!

WHERE IS SHE!?

WHAT'S SO BAD ABOUT THE SUN BEING SET?
THE SUN'S BEEN DOWN FOR A WHILE.
THAT'S GOING TO MAKE THINGS HARDER!!
WHAT DO YOU MEAN!?
HURRY!
MOVE.
IT WON'T BUDGE, THE DOOR'S LOCKED!!
SHIT!!


!!
"KRRK"

AHHHH...
SO IT'S YOU.
YOU'RE THE IMPUDENT MAN WHO DARES TO RISE UP AGAINST ME?

... I PRAISE YOU FOR YOUR BRAVERY.
IT SURPRISES ME THAT ONE SUCH AS YOURSELF EXISTS AMONG THE MEEK BLACKS...

CE-...
CECILE ...

THERE ARE MANY FOOLS WHO DON'T KNOW THE DIFFERENCE BETWEEN BRAVERY AND RECKLESSNESS...
HEHE. BUT THEN,

I DON'T PICK FIGHTS I CAN'T WIN.
DON'T UNDERESTIMATE ME, YOU MAN-EATING BASTARD.
AND YOU STILL SAY YOU HAVE A CHANCE OF VICTORY...
I LIKE YOU.
HEHE... WHAT PRESENCE YOU HAVE...
I SEE.
SINCE YOU'VE DEFEATED THE SHERIFF,
YOU SEEM TO KNOW MY TRUE FORM...
HOWEVER ...
YOU'RE TOO LATE.

I'VE BEEN WAITING...
FOR THE DESCENT OF MY GUARDIAN DEITY!!!
I will consume you!!
You have no chance of victory here!!!

●初出一覧

第1章　無法者（アウトロー）……●ヤングアニマル（1992年15号）
第2章　弱者の棺(第1話)……●ヤングアニマル（1994年1号）
第2章　弱者の棺(第2話)……●ヤングアニマル（1994年2号）
第2章　弱者の棺(第3話)……●ヤングアニマル（1994年3号）

JETS COMICS 602

ブラス・ナックル1

1995年12月20日初版第1刷発行

著　者　技来静也
©Shizuya Wazarai 1995
発行人　甘利博正
印刷所　廣済堂印刷株式会社
発行所　株式会社白泉社　〒101東京都千代田区西神田3-6-4
電話［編集］03-3265-1099
［販売］03-3265-1919
装丁者　D'STUDIO

乱丁、落丁本が万一ございましたら、小社販売部宛にお送りください。
送料は小社負担でお取り替え致します。

ISBN4-592-13510-5 C9979 P520E
Printed in Japan HAKUSENSHA

JETS
COMICS

TRANSLATION:
ZINDRYR
TYPESETTING:
NETADPTR0719
CLEANING:
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TAKE YOURSELF BACK TO THE 1880S WHERE THE KKK IS THRIVING AND THE AFRICAN AMERICAN COMMUNITY LIVES IN FEAR. THE AFRICAN AMERICANS DON'T FEAR THE KKK SIMPLY BECAUSE THEY BEAT, RAPE, AND KILL THEM. NO. THEY FEAR THE KKK BECAUSE THE KKK EATS THEM. THEY ARE THE APTLY NAMED MAN-EATERS, A KIND OF MIX BETWEEN WEREWOLVES AND VAMPIRES. THEY CONSUME HUMAN FLESH, CAN SHAPESHIFT INTO VARIOUS FORMS, AND ARE PRACTICALLY IMMORTAL. ONLY ONE MAN, AN EX-HEAVYWEIGHT BOXER NAMED VICTOR FREEMAN, DARES TO STAND UP TO THEM. EQUIPPED WITH A SMALL ARSENAL AND A SET OF MODIFIED BRASS KNUCKLES, CAN OUR HERO DEFEND HIS PEOPLE AND AVENGE HIS PAST?

WE AT CHINKARA, INC. HOPE YOU ENJOYED VOLUME ONE OF BLASTER KNUCKLE BY WAZARAI SHIZUYA!

SO, I'VE HEARD IT SAID THAT BLASTER KNUCKLE BRINGS FACE-PUNCHING TO A NEW LEVEL. I'D HAVE TO AGREE WITH THAT SENTIMENT. AS YOU CAN SEE, WE'VE ALREADY HAD A COUPLE OF FACES PUNCHED, AND THEN BLOWN THE FUCK UP. THAT'S WHAT BLASTER KNUCKLE'S ALL ABOUT. FACES. PUNCHING. EXPLOSIONS. ... EXPLODING FACES. THERE'S MORE OF THAT SHIT TO COME IN THE NEXT TWO VOLUMES. THAT'S RIGHT, THIS SERIES IS ONLY THREE VOLUMES LONG. I WONDER WHY THAT IS? COULD IT BE THAT THE JAPANESE DIDN'T LIKE READING A SERIES WITH AN AFRICAN AMERICAN MAIN CHARACTER? NO. THEY'RE NOT RACIST AT ALL. WHICH BRINGS ME TO MY TRANSLATOR'S NOTES FOR THE CHAPTER.

NIGGERS.

OR TO BE MORE PRECISE, THE HISTORY OF JAPAN AND THE BLACK PLAGUE.

NOW, I TOLD YOU OF MY GREAT-...-GREAT UNCLE KIMOSABI. WELL IT TURNS OUT THAT HE BROUGHT MORE WORDS BACK TO JAPAN THAN JUST AIN'T (OR EINTO FOR THOSE OF YOU WHO WERE WONDERING JUST HOW THE JAPANESE SAID IT). THAT HORRIBLE N WORD WAS BROUGHT BACK AS WELL. BUT THERE'S MORE TO THIS THAN JUST THE WORD. THE JAPANESE PEOPLE COULDN'T IMAGINE SOMEONE WITH SKIN BLACK AS THE NIGHT. THEY'D ONLY SEEN WESTERNERS AND OTHER JAPANESE PEOPLE UP TO THIS POINT. BUT WHEN KIMOSABI SHOWED UP WITH HIS SLAVES, THEY WERE ALL THROWN INTO A PANIC. APPARENTLY PEOPLE WITH BLACK SKIN WERE DEVILS TO THE JAPANESE BACK THEN (NOT THE COOL GUYS THAT THEY SEE IN RAP VIDEOS EVERY DAY NOW), SO AT FIRST THEY WOULDN'T LET THE SLAVES IN THE HOUSE. THIS DIDN'T REALLY BOTHER KIMOSABI. LET'S FACE IT, ONLY HOUSE SLAVES WERE ALLOWED INDOORS. BEING A TEXAN, KIMOSABI MOSTLY HAD OUTDOOR SLAVES THAT DOUBLED AS HOUSE SLAVES WHEN HE HAD NO ONE ELSE TO USE.

ANYWAY, I DIGRESS. THE POINT IS THAT OVER A GRILLED STEAK MEAL THAT KIMOSABI PREPARED FOR THE JAPANESE AS THEIR HOUSE GUEST, HE EXPLAINED JUST WHAT THE AFRICAN AMERICANS WERE OUTSIDE. IN A WORD, NIGGERS. THAT'S THE ONLY WORD HE HAD TO DESCRIBE THEM AT THE TIME. HE LET THE JAPANESE KNOW THAT THEY WERE HIS SLAVES AND THEY ABSORBED ALL THIS INFORMATION. NATURALLY, THEY BEGAN TO USE THE TERM THAT KIMOSABI TOLD THEM AND, WELL, NOW WE HAVE THE TOKYO BREAKFAST VIDEO.

AND YET ANOTHER HISTORY LESSON THAT WE HOPE HAS ENRICHED YOUR READING EXPERIENCE. THANK YOU

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WELCOME TO THE INAUGURAL RELEASE OF OUR HUMBLE SCANLATION GROUP, CHINKARA. I'LL BET YOUR WONDERING TO YOURSELF, WHAT EXACTLY DOES CHINKARA MEAN? WELL, THE TECHNICAL ANSWER IS THAT IT DOESN'T MEAN A DAMN THING. IT'S A PSEUDO-JAPANESE WORD MADE UP BY YOURS TRULY. THE BASIS OF WHICH IS TWO JAPANESE WORDS. THE FIRST IS 'CHIKARA', OR 'POWER'. THE SECOND IS 'CHINCHIN', OR 'PENIS'. I IMAGINE YOU CAN SEE WHERE THIS IS GOING. IN ANY CASE, CHINKARA WILL LIKELY EXIST ONLY TO BRING YOU BLASTER KNUCKLE. NO OTHER SERIES TO CLOUD OUR VISION OF BRINGING YOU THE BEST 3 VOLUME SERIES THAT WAS EVER MADE. YES, THAT'S RIGHT, I SAID BEST. IF YOU'RE STILL READING THIS, YOU PROBABLY AGREE.

AND NOW, ON TO THE ACTUAL TRANSLATOR'S NOTES!

I'LL BET YOU SAW THE WORD "AIN'T" A FEW TIMES IN THE COURSE OF READING THIS CHAPTER OF BLASTER KNUCKLE. DID YOU THINK TO YOURSELF, "HEY, DID THE JAPANESE REALLY SAY "AIN'T" THERE?" THE ANSWER, MY FRIENDS, IS YES. THERE'S A LONG STORY OF HOW THE WORD "AIN'T" PENETRATED JAPANESE CULTURE. I KNOW THIS STORY WELL, BECAUSE THE WORD WAS ACTUALLY INTRODUCED TO THE JAPANESE BY MY GREAT-GREAT-GREAT-GREAT-(SEVERAL MORE GREATS)-UNCLE, KIMOSABI WATANABE. KIMOSABI WAS ONE OF THE FIRST TEXAS-BORN JAPANESE CHILDREN, IF NOT THE FIRST. HE GREW UP IN TEXAS WITH A JAPANESE MERCHANT FOR A FATHER WHO ARRIVED HERE WITH THE FIRST SAMURAI TO SET FOOT IN THE NEW WORLD (ON THEIR WAY TO THE OLD, ROME AND THE VATICAN) IN THE LATE 1600S. HIS MOTHER WAS THE DAUGHTER OF A PROSPEROUS TEXAN FARMER. DESPITE ALL THE ODDS AGAINST THEM, (NAMELY, THEY COULDN'T TALK TO EACH OTHER AT ALL), THEY HAD SEX. LOTS OF IT. BECAUSE THAT'S REALLY ALL YOU CAN DO WHEN YOU CAN'T TALK. AND SO, KIMOSABI WAS BORN. HE GREW UP INTERPRETING FOR HIS MOTHER AND FATHER, (WHO FOUND OUT, HEY, THAT PERSON I'VE BEEN FUCKING THESE PAST FEW YEARS IS ACTUALLY KIND OF INTERESTING), AND SO HE KNEW BOTH JAPANESE AND THE TEXAN DIALECT.

THIS WAS HOW HE CAME ACROSS THE WORD, "AIN'T". BEING A NATURAL BORN TEXAN, HE USED THE WORD "AIN'T" ALL THE TIME. HE DIDN'T REALLY USE "Y'ALL" AS MUCH, BUT WE WON'T BLAME HIM. IT'S A SILLY WORD ANYWAY. KIMOSABI, BEING A NATURAL BORN LANGUAGE CONNOISSEUR, BEGAN TO USE "AIN'T" WHILE HE SPOKE JAPANESE WITH HIS FATHER. HIS FATHER BECAME SO ENAMORED WITH THIS, THAT HE BEGAN TO USE IT IN HIS OWN SPEECH. WHEN KIMOSABI WENT BACK TO JAPAN TO VISIT HIS FATHER'S FAMILY, THEY LOVED IT SO MUCH THAT THEY BEGAN TO USE IT. AND THE REST, MY FRIENDS, IS HISTORY.

I HOPE YOUR READING EXPERIENCE HAS BEEN ENRICHED BY THIS SMALL CULTURAL NOTE.

C